

EDUCATION

- 2020 University of California, Berkeley, CA
Ph.D., Architecture
History, Theory & Society track
Draper Fellow, 2016-2017
- 2015 University of California, Berkeley, CA
M.S., Architecture
History, Theory & Society track
- 2010 Marylhurst University, Marylhurst, OR
B.A., 2010, Communications
Certificate, 2010, conflict resolution & mediation
Concentrations in conflict and civic discourse
Who's Who Among Students in American Universities and Colleges, 2010
Knight Scholarship, 2009-2010
- 2005-2007 Portland Community College, Portland, OR
Dean's List, 2005
President's List, (twice), 2006

BOOKS

- As co-editor, *The Railroad and the Art of Place: An Anthology*. (Madison, WI: Center for Railroad Photography & Art, 2021), approximately 368 pages.
- Railway Palaces of Portland, Oregon: The Architectural Legacy of Henry Villard* (Charlotte, NC: The History Press, 2016), 208 pages.

SCHOLARLY PAPERS

- "Power on the Glass: Carleton E. Watkins, the Oregon Album, and the Capitalist Gaze," *Oregon Historical Quarterly* (Accepted, under revision.)
- "Railroads, power, and technological stories in California," *California History* 96, 2, Summer 2019, 6-18.
- "Remember this! A memory manifesto, for architects," *Room 1000* 5, 2017, 53-56. (Co-written with Stathis Gerostthopoulos, Valentina Rozas-Kraus, Andrew M. Shanken, Desirée Valadares, Santiago Vales, and Mark Warren.)

CONFERENCE PAPERS

- "Urban history as Western history: Urban renewal as frontier expansion." Western History Association, 60th Annual Conference, Albuquerque, New Mexico, September 2020
- "Your precious old dumb stuffy coliseum': Memorialization, urbanity, and democracy in 1960s Portland." American Studies Spring 2019 Conference, UC Berkeley, May 2019.
- "Your precious old dumb stuffy coliseum': Memorialization, urbanity, and democracy in 1960s Portland." Oregon Film History Conference, Lewis & Clark College, May 2019.
- "Un-skewing the canon: Urban renewal, architecture, and the West," Society of Architectural Historians, 2016 Annual International Conference, Pasadena, California, April 2016.
- "Preservation as counter-culture: Struggles for community, authenticity, and the birth of official historic Preservation in two Pacific Coast cities," Society of American City and Regional Planning Historians, 16th National Conference on Planning History, Los Angeles, California, November 2015.

ESSAYS

- “The lost dimension,” *Art of Writing: Pandemic Journal*, UC Berkeley Townsend Center for the Humanities, May 2020. <https://artofwriting.squarespace.com/pandemic-essays#/lost-dimension>
- “Amenities, not enemies: The once and future San Francisco,” *BOOM: A Journal of California* web site, July, 2014. <https://web.archive.org/web/20151006201349/http://boom.lareviewofbooks.org/amenities-enemies-future-san-francisco/>
- “Jasmine and the good life,” *The Smart Set*, February 1, 2018. <https://thesmartset.com/jasmine-and-the-good-life/>
- “NeoBohemia on the no. 12 bus,” *Mimeograph.org* web site, June 23, 2003. *An article on bus-rider culture.* https://web.archive.org/web/20031008184422/http://mimeograph.org/Old/places/03/06/neo-bohemia_on_the_number_12_bus_176.php

REVIEWS

- “Some Vernacular Railroad Photography,” *National Railway Historical Society Bulletin*, Summer 2013, 38.

CURATION and EXHIBITS

- 2020-2021 Exhibit writer, *South Portland and the Long Shadow of Urban Renewal*, Architectural Heritage Center, Portland, Oregon, November 2020-March 2021.
- 2020 Consultant, unnamed rail-to-trail exhibit, Center for Railroad Photography & Art, Madison, Wisconsin.
- 2017-2020 Curator, *After Promontory: 150 years of transcontinental railroading*. Center for Railroad Photography & Art, Madison, Wisconsin.
Brigham Young University Art Museum, March-October, 2019.
Durham Museum, Omaha, Nebraska, March-July, 2019.
Cheyenne Depot Museum, Cheyenne, Wyoming, April-October, 2019.
Denver Public Library, May-August, 2019.
San Mateo County History Museum, Redwood City, California, May 2019-May 2021.
Carnegie Arts Center, Alliance, Nebraska, September 2019-January 2020.
Hastings Museum, Hastings, Nebraska, September 2019-March 2020.
Architectural Heritage Center, Portland, Oregon, October 2019-April 2020.
Saint Paul Union Depot, St. Paul, Minnesota, April 2021+
- 2012 Collections broker, Oregon Rail Heritage Foundation, TriMet.
Brokered between the region’s transit agency and the local rail museum to facilitate the preservation of a key piece of rare transit engineering.
- 2011 Artist, Portland Switching District Project: Preview, City Club of Portland, Portland, Oregon, March 11-April 8, 2011 (solo show).
- 2011 Artist, *Significant Images of Railroading*, railroadheritage.org, Center for Railroad Photography & Art. (group digital exhibit, two images selected).

PUBLIC HISTORY and PUBLIC SCHOLARSHIP

- “The Photograph as History: Revisiting the Portland Switching District Project,” *National Railway Historical Society Bulletin* 82, Winter 2020, 3-19.
- “Life at the fringes,” *National Railway Historical Society Bulletin* 81, Fall 2019, 22-37.
- “On revisitation: In conversation with Mark Ruwedel,” *Railroad Heritage*, Spring 2019, 20-23.
- “The transcontinentals today: Railroading in the West, 150 years after Promontory,” *Railroad Heritage*, Spring 2019, 24-31.
- “Our curator also liked: Photographs that just missed the cut for After Promontory,” *Railroad Heritage*, Spring 2019, 40-45.
- “Looking ahead: Where is the photographer-railroad relationship going?” *Railroad Heritage*, Spring 2019, 52-55.
- “Photography and the transcontinental project,” *Railroad Heritage*, Fall 2018, 12-23.
- “Looking again: After Promontory: How photographers have viewed transcontinental railroads,” *Railroad Heritage*, Summer 2018, 8-9.
- “The (rail)road belongs in the landscape: J.B. Jackson and the photographic depiction of American railroads,” *Railroad Heritage* 47, December 2016, 14-35. *This essay explores the influence of J.B. Jackson on the way that photographers have depicted the American railway in the late 20th and early 21st centuries.*
- “The modern streetcar: Transit, or time machine?” *National Railway Historical Society Bulletin*, Fall 2013: 4-39. *A comparison between the characteristics of modern streetcar systems and those built near the turn of the 20th century, with special emphasis on urban form implications. Examines whether or not the modern streetcar movement is, as some critics argue, retrograde.*
- “Railway art today,” *Railroad Heritage* 34, September 2013, 12-35. *An examination of the field of contemporary, working artists who focus on subjects relating to rail transportation. Considers connections to art history, contemporary arts.*
- “The Portland switching district project: An overview,” *National Railway Historical Society Bulletin*, Spring 2011, 36-47.
- “Temples to a forgotten religion: The American railway depot,” *National Railway Historical Society Bulletin*, Fall 2010: 4-43.

PUBLIC LECTURES

- “South Portland, South Auditorium, and the Architecture of Postwar Ambition.” *Architectural Heritage Center*, Portland, Oregon, January 23, 2021.
- “Ambition and the Transcontinental Era: Railways, Architecture, & Photography in 19th C. Portland.” *Architectural Heritage Center*, Portland, Oregon, November 25, 2019.
- “After Promontory: Photos, myths, and railroads in the American West.” *San Mateo County History Museum*, Redwood City, California, July 17, 2019.
- With Ashlee Whitaker, “Shaking hands: Curatorial collaboration and After Promontory,” *Center for Railroad Photography & Art*, 2019 Conversations Transcontinental conference, Brigham Young University Museum of Art, March 2019.
- “Time, audience, and the transcontinental,” panel moderator, *Center for Railroad Photography & Art*, 2019 Conversations Transcontinental conference, Brigham Young University Museum of Art, March 2019.
- “Metropolis of the northwest: The dreams and consequences of Henry Villard's Portland,” *Powell's Books on Hawthorne*, Portland, Oregon, August 2017 (Repeated twice for Multnomah County Library, October 2017).
- “Portland's Grand Central: The struggle for a unified passenger terminal,” *Oregon Rail Heritage Center*, Portland, Oregon, June 2017.

- “J.B. Jackson and the archaeological turn in American photography of railroads,” Center for Railroad Photography & Art, 2017 Conversations on Photography Conference, Lake Forest, Illinois, April 2017.
- “Memory, loss, and salvation: Union station(s), the Portland Hotel, and Henry Villard,” Architectural Heritage Center, Portland, Oregon, March 2016.
- “Railroad journalism,” panelist, Center for Railroad Photography & Art “Conversations on Photography” conference, Lake Forest College, Lake Forest, Illinois, April 2013.
- “Streetcars build a city: Portland Traction’s Mount Tabor line,” Architectural Heritage Center, Portland, Oregon, February 2013 (Repeated, July 2013).
- “Embracing the alone: A conversation on photography with Joel Jensen,” moderator, Center for Railroad Photography & Art “Conversations on Photography” conference, Lake Forest College, April 2012.
- “Railroad architecture and the Northwest: Economics, ethos, and culture,” Architectural Heritage Center, Portland, Oregon, February 2012 (Repeated, June 2013, February 2020).
- “Writing the rails: Writing professionally on railroad subjects,” Pacific Northwest Chapter, National Railroad Historical Society, Portland, Oregon, January 2012.

ACADEMIC EMPLOYMENT

- 2021 Lecturer, University of California, Berkeley
Program in American Studies.
- 2020-2021 Instructor, University of California, Berkeley
Fall Program for Freshmen
- 2020-2021 Reader, University of California, Berkeley
Program in American Studies.
- 2019-2020 Acting Instructor, University of California, Berkeley
Program in American Studies.
- 2017 Acting Instructor, University of California, Berkeley
Lecturer for the Department of Geography and the Program in American Studies.
- 2014-2019 Graduate Student Instructor, University of California, Berkeley
- 2010-2015 Adjunct Faculty, Communication Studies Dept., Marylhurst University

ASSISTANTSHIPS and READERSHIPS

* Asterisk indicates course was hybrid or fully online

- * Reader, *The Harlem Renaissance*. (American Studies 101), University of California at Berkeley.
Instructors: Dr. Christine Palmer and Dr. Bryan Wagner, Spring 2021.
- * Reader, *American Themescapes*. (American Studies 102), University of California at Berkeley.
Instructor: Dr. Kathleen Moran and Dr. Andrew M. Shanken, Spring 2021.
- * Reader, *Learning from Disney*. (Letters & Sciences 40E), University of California at Berkeley.
Instructor: Dr. Kathleen Moran, Fall 2020.
- * Reader, *Everyday America*. (American Studies 10), University of California at Berkeley. Instructor:
Dr. Christine Palmer, Fall 2020.
- Teaching Assistant, *Hollywood: The Place, the Fantasy, the Industry*. (Letters & Sciences 40C),
University of California at Berkeley. Instructor: Dr. Kathleen Moran, Fall 2019
- *Teaching Assistant, *Exploring the Liberal Arts* (Letters & Sciences 1W), University of California at
Berkeley. Instructor: Alix Schwartz, Summer 2019.
- Teaching Assistant, *Hollywood: The Place, the Fantasy, the Industry*. (Letters & Sciences 40C),
University of California at Berkeley. Instructor: Dr. Kathleen Moran, Fall 2017
- Teaching Assistant, *America at Play* (American Studies 10), University of California at Berkeley.
Instructor: Dr. Christine Palmer, Fall 2016.

- Teaching Assistant, *America at Home* (American Studies 10), University of California at Berkeley.
Instructors: Dr. Christine Palmer and Dr. Kathleen Moran, Spring 2016.
- Teaching Assistant. *Frontiers in American History and Culture* (American Studies 10). University of California at Berkeley. Instructors: Dr. Christine Palmer and Dr. Mark Brilliant, Fall 2015.
- Teaching Assistant. *The Birth of Consumer Society, 1880-1910* (American Studies 101). University of California at Berkeley. Instructor: Dr. Kathleen Moran, Spring 2015.
- Teaching Assistant. *American Cultural Landscapes, 1600-1900* (American Studies C112A/Geography C160A/ED 169A). University of California at Berkeley. Instructor: Dr. Paul Groth, Fall 2014.
- Teaching Assistant. *American Cultural Landscapes, 1900-Present* (American Studies C112B/Geography C160B/ED 169B). University of California at Berkeley. Instructor: Dr. Paul Groth, Spring 2014.

COURSES TAUGHT

* Asterisk indicates course was hybrid or fully online

- Instructor, *Senior Honors Thesis Seminar*. (American Studies AS-H195), Program in American Studies, University of California at Berkeley, Fall 2021.
- Instructor, *Senior Thesis Seminar*. (American Studies AS191), Program in American Studies, University of California at Berkeley, Fall 2021.
- Lecturer, *The American Southwest: The Construction and Mediation of Regional Identity*. (American Studies AS102), Program in American Studies, University of California at Berkeley, Fall 2021.
- Instructor, *Introduction to American Studies: Making in America*. (X-AMERSTUD-10), Fall Program for Freshmen, University of California at Berkeley, Fall 2021.
- * Lecturer, *The Art of Advertising: Consumption and Culture in Postwar America*. (American Studies AS101), Program in American Studies, University of California at Berkeley, Summer 2021.
- * Instructor, *Introduction to American Studies: Making in America*. (X-AMERSTUD-10), Fall Program for Freshmen, University of California at Berkeley, Fall 2020.
- * Acting Instructor, *The American Southwest: The Construction and Mediation of Regional Identity*. (American Studies AS102), University of California at Berkeley, Spring 2020.
- Acting Instructor, *American Studies: Senior Thesis Seminar* (American Studies 191), University of California at Berkeley, Spring 2019.
- Acting Instructor, *American Cultural Landscapes, 1900-Present* (American Studies C112B and Geography C160B), University of California at Berkeley, Spring 2017. *24 Lectures*.
- * Co-instructor. *Communicating Change: Advocacy with Multiple Stakeholders* (COL 346). With Sue Marshall, Marylhurst University, Spring 2015.
- * Co-instructor. *Civic Advocacy: Influencing Government for Positive Change* (CCM 474A). With Louise Neilson, Marylhurst University, Winter 2012.
- * Co-instructor. *Intermediate Social Media* (CCM 376E). With Joanne McCall, Marylhurst University, Winter 2012.
- * Co-instructor. *Introduction to Social Media Communications: Facebook, YouTube, Twitter, & More* (CCM 366E). With Joanne McCall, Marylhurst University, 2010-2012.

ACADEMIC GUEST LECTURES

- “The Analog Aesthetic,” American Studies 10, Our American Life, University of California at Berkeley, March 8, 2018.
- “Place, Culture, and Image,” American Studies 10, Our American Life, University of California at Berkeley, March 1, 2018.
- “Representation Creates Reality,” American Studies 10, Our American Life, University of California at Berkeley, February 27, 2018.
- “On Beauty, Power, and the City,” American Studies 10, Our American Life, University of California at Berkeley, February 22, 2018.
- “Learning from the Landscape,” American Studies 10, Our American Life, University of California at Berkeley, February 20, 2018.
- “Is a Railfan a Normal Man? Technology, Subcultures, and Gender Performance,” American Studies 10, America At Play, University of California at Berkeley, November 9, 2016.

EDITORIAL

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| 2021 | Contributing Editor, <i>Railfan & Railroad Magazine</i> |
| 2020-2021 | Book editor, special projects, Center for Railroad Photography & Art |
| 2014-2021 | Consulting Editor, <i>Railfan & Railroad Magazine</i> |
| 2013 | Contributing Writer, <i>Portland Transport</i> |
| 2011-2014 | Columnist, <i>Railfan & Railroad Magazine</i> |
| 2004-2006 | Special Correspondent, <i>Trains Magazine</i> |

FEATURE JOURNALISM

- “Creativity & Covid: Stories and artwork from our members,” *Railroad Heritage*, 2020:4, 36-83.
- “Budd cars for Portland: The Budd RDC lives on,” Departures, *Railfan & Railroad Magazine*, December 2019, 60-67
- “The Ghosts of Railroading,” *TRAINS Magazine*, October 2012, 32-37. Photo essay about the vernacular landscape of abandoned materials left by the rail transportation industry.
- “Portland Transit Challenge: Ride End-to-End and Every Mode,” *Railfan & Railroad Magazine*, January 2012, 32-39. An exploration of what might loosely be termed “light-rail culture” in Portland, Oregon.
- “Just Work,” *Trains LOCOMOTIVE* 2012, 78-91. Explores specific American locomotives from 1939-1973, considering them not as machinery but as culturally-informed industrial design.
- “Linking Tacoma: Finding Renewed Pride in a Streetcar,” *Railfan & Railroad Magazine*, July 2011, 28-31.
- “Bit by bit a line becomes a system: Amtrak Cascades has shown the nation how to build higher speed rail – and do it right,” *TRAINS Magazine*, April 2011, 46-53.
- “A shining jewel of a station: Lost almost a generation ago, the Tacoma, Wash, station shines at 100,” *TRAINS Magazine*, June 2011: 60-61.
- “MAX at Night.” *TRAINS Magazine*, May 2007: 58-63. (Co-written with Dan Haneckow.)
- “The Grande Dame,” *TRAINS Magazine*, November 2005: 50-57. A history of Portland’s Union Station (Henry Van Brunt & Frank Howe, 1890-1896), commemorating its more than 100 years of continuous service.
- “Backcountry Baker: Rumble Gully is a great ride, and sometimes it’s the last,” *Active! Northwest Magazine*, November/December 2000: 30-35.

REPORTING AND MINOR JOURNALISM

- “Amtrak at milepost 50,” Departures, *Railfan & Railroad Magazine*, March 2021, 4.
- “It could have been different,” Departures, *Railfan & Railroad Magazine*, February 2021, 4.
- “Canada, true north,” Departures, *Railfan & Railroad Magazine*, January 2021, 4.
- “Remembering innovation,” Departures, *Railfan & Railroad Magazine*, December 2020, 4.
- “Ambitions of Seattle,” Departures, *Railfan & Railroad Magazine*, November 2020, 4.
- “The grand tradition,” Departures, *Railfan & Railroad Magazine*, October 2020, 4.
- “Amtrak’s new phase,” Departures, *Railfan & Railroad Magazine*, September 2020, 4.
- “Railroading by the numbers,” Departures, *Railfan & Railroad Magazine*, August 2020, 4.
- “The evolving language of railroading,” Departures, *Railfan & Railroad Magazine*, July 2020, 4.
- “The original mobile office: The Caboose,” Departures, *Railfan & Railroad Magazine*, June 2020, 4.
- “America’s vacation trains,” Departures, *Railfan & Railroad Magazine*, May 2020, 4.
- “SD40-2: The workingman’s hero,” Departures, *Railfan & Railroad Magazine*, April 2020, 4.
- “Is it still a depot?” Departures, *Railfan & Railroad Magazine*, March 2020, 4.
- “United States Railroad Administration: The Forgotten National Railroad” Departures, *Railfan & Railroad Magazine*, February 2020, 4.
- “So you think you want to start a railroad?” Departures, *Railfan & Railroad Magazine*, January 2020, 4.
- “The train that takes us home,” Departures, *Railfan & Railroad Magazine*, December 2019, 4.
- “Guild’s Lake industrial park: An RMC layout design clinic,” *Railroad Model Craftsman*, December 2019, 58-63.
- “Railroads and the sea,” Departures, *Railfan & Railroad Magazine*, November 2019, 4.
- “The venerable Alco S-series,” Departures, *Railfan & Railroad Magazine*, October 2019, 4.
- “Cab Units: A Work of Art?” Departures, *Railfan & Railroad Magazine*, September 2019, 4.
- “Union Pacific’s Locomotive Ambitions,” Departures, *Railfan & Railroad Magazine*, July 2019, 4.
- “Playing ‘What If?’” Departures, *Railfan & Railroad Magazine*, June 2019, 4.
- “The Transcontinental Railroad at 150,” Departures, *Railfan & Railroad Magazine*, May 2019, 4.
- “The Wonder of Infrastructure,” Departures, *Railfan & Railroad Magazine*, April 2019, 4.
- “Everything Old is New Again,” Departures, *Railfan & Railroad Magazine*, March 2019, 4.
- “The Color of Work,” Departures, *Railfan & Railroad Magazine*, February 2019, 4.
- “Commuter Rail, Sink or Swim,” Departures, *Railfan & Railroad Magazine*, January 2019, 4.
- “Smarter Passenger Rail? Start with Service,” Departures, *Railfan & Railroad Magazine*, December 2018, 4.
- “Finding New Focus,” Departures, *Railfan & Railroad Magazine*, November 2018, 4.
- “The Alco from Space,” Departures, *Railfan & Railroad Magazine*, October 2018, 4.
- “Opportunities All Around You,” Departures, *Railfan & Railroad Magazine*, September 2018, 4.
- “Thinking Outside (and Inside) the Box,” Departures, *Railfan & Railroad Magazine*, August 2018, 4.
- “The Long Lens of Time,” Departures, *Railfan & Railroad Magazine*, July 2018, 4.
- “Greetings from the Future!” Departures, *Railfan & Railroad Magazine*, June 2018, 4.
- “Laying Claim to the Moment,” Departures, *Railfan & Railroad Magazine*, April 2018, 4.
- “The Return of Red Team, Green Team?” Departures, *Railfan & Railroad Magazine*, February 2018, 4.
- “Indoor Railroading,” Departures, *Railfan & Railroad Magazine*, December 2017, 4.
- “Make no little plans,” Departures, *Railfan & Railroad Magazine*, November 2017, 4.
- “Nostalgia up in smoke?” Departures, *Railfan & Railroad Magazine*, October 2017, 4.
- “A Museum of American Freight Railroading?” Departures, *Railfan & Railroad Magazine*, September 2017, 4.

- “At the Movies,” Departures, *Railfan & Railroad Magazine*, August 2017, 4.
- “Mystery Roll,” Departures, *Railfan & Railroad Magazine*, July 2017, 4.
- “E.H.H. = Everybody Hates Hunter,” Departures, *Railfan & Railroad Magazine*, April 2017, 4.
- “Keeping Up Appearances,” Departures, *Railfan & Railroad Magazine*, March 2017, 4.
- “Railroading’s Northern Frontier,” Departures, *Railfan & Railroad Magazine*, February 2017, 4.
- “Mixed Train, Not-So-Daily,” Departures, *Railfan & Railroad Magazine*, January 2017, 4.
- “Broaden Your Horizons,” Departures, *Railfan & Railroad Magazine*, December 2016, 4.
- “Railroads Made Modern Cities Possible” Departures, *Railfan & Railroad Magazine*, November 2016, 4.
- “Obscure Heavy Metal,” Departures, *Railfan & Railroad Magazine*, October 2016, 4.
- “The Romance of the Last Switcher” Departures, *Railfan & Railroad Magazine*, September 2016, 4.
- “Not-So-Standard Gauge,” Departures, *Railfan & Railroad Magazine*, August 2016, 4.
- “Off to the Races,” Departures, *Railfan & Railroad Magazine*, July 2016, 4.
- “Not Really Railroading?” Departures, *Railfan & Railroad Magazine*, June 2016, 4.
- “As Close as You Dare,” Departures, *Railfan & Railroad Magazine*, May 2016, 4.
- “Espee’s Branching Empire,” Departures, *Railfan & Railroad Magazine*, March 2016, 4.
- “The Final Round,” Departures, *Railfan & Railroad Magazine*, February 2016, 4.
- “America’s Connection to Coal,” Departures, *Railfan & Railroad Magazine*, January 2016, 4.
- “On Attachment to the Railway,” Departures, *Railfan & Railroad Magazine*, November 2015, 4.
- “Engine, Engine Number 9...,” Departures, *Railfan & Railroad Magazine*, October 2015, 4.
- “Railfanning: Chasing or Watching?,” Departures, *Railfan & Railroad Magazine*, September 2015, 4.
- “See the City First,” Departures, *Railfan & Railroad Magazine*, August 2015, 4.
- “Tragedy and Speculation,” Departures, *Railfan & Railroad Magazine*, July 2015, 4.
- “When Railroading goes to Sea,” Departures, *Railfan & Railroad Magazine*, June 2015, 4.
- “Shortlines Before Staggers,” Departures, *Railfan & Railroad Magazine*, May 2015, 4.
- “Please Don’t Call It “Flyover Country,” Departures, *Railfan & Railroad Magazine*, April 2015, 4.
- “Mountains, Molehills, and Otherwise,” Departures, *Railfan & Railroad Magazine*, March 2015, 4.
- “Collecting Timetables,” Departures, *Railfan & Railroad Magazine*, February 2015, 4.
- “Rooting for the Underdog,” Departures, *Railfan & Railroad Magazine*, January 2015, 4.
- “Streamliners,” Departures, *Railfan & Railroad Magazine*, June 2014, 4.
- “Forty-Fourteen Fever,” Departures, *Railfan & Railroad Magazine*, May 2014, 4.
- “Seeking Out the Human Side of Railroading,” Departures, *Railfan & Railroad Magazine*, April 2014, 4.
- “In Search of Perfection,” Departures, *Railfan & Railroad Magazine*, March 2014, 4.
- “Readers Respond: How Did You Get Started?” Departures, *Railfan & Railroad Magazine*, February 2014, 4.
- “Lost in the Moment” Departures, *Railfan & Railroad Magazine*, January 2014, 4.
- “What’s in a name?” Departures, *Railfan & Railroad Magazine*, December 2013, 4.
- “The inevitable end of container traffic at the Port of Portland,” *Portland Transport*, December 11, 2013. <http://portlandtransport.com/archives/2013/12/inevitable-end-container-traffic-port-portland.html>
- “You’re the expert!” Departures, *Railfan & Railroad Magazine*, November 2013, 4.
- “Get Lost!” Departures, *Railfan & Railroad Magazine*, October 2013, 4.
- “Post-CRC Transit: Time for (Real) Commuter Rail?” *Portland Transport*, September 2, 2013. <http://portlandtransport.com/archives/2013/09/post-crc-transit-time-real-commuter-rail.html>
- “When Did It Begin?” Departures, *Railfan & Railroad Magazine*, September 2013, 4.

- “Railfan Fashion,” Departures, *Railfan & Railroad Magazine*, August 2013, 4.
- “So... You Want to Marry a Railfan?” Departures, *Railfan & Railroad Magazine*, July 2013, 4.
- “Call for Artists,” *Railroad Heritage* 33, Summer 2013, 2.
- “Getting up to Steam,” Departures, *Railfan & Railroad Magazine*, June 2013, 4.
- “Rare dual-gauge streetcar track preserved in Portland, Oregon,” Railnews, *Railfan & Railroad Magazine* web site, May 15, 2013.
- “Oregon transit agency donates rare dual gauge track to museum,” Newswire, *TRAINS.com* web site, May 14, 2013.
- “Bowties, diamonds and keystones,” Departures, *Railfan & Railroad Magazine*, May 2013, 4.
- “Ten great Amtrak day trips,” *TRAINS Magazine*, April 2013, 64-65.
- “Never say never,” Departures, *Railfan & Railroad Magazine*, April 2013, 4.
- “Meeting your colleagues and mentors,” Extra Board, *Railfan & Railroad Magazine* web site, March 2013. http://railfan.com/extraboard/rf_extra_mar2013.php
- “Railroad photography and the lasting influence of painting,” *TRAINS.com* web site, March 15, 2013 <http://trn.trains.com/en/Interactive/Web%20Exclusives/2013/03/Railroad%20photography%20and%20the%20lasting%20influence%20of%20painting.aspx>
- “N.Y. short line fight calls for trail conversion,” *TRAINS Magazine*, March 2013, 11.
- “Rumor has it,” Departures, *Railfan & Railroad Magazine*, March 2013, 4.
- “Derailed ambition: McKim Mead & White’s unbuilt 1881 Grand Union Depot,” *Portland Architecture* web site, February, 2013. <http://chatterbox.typepad.com/portland-architecture/2013/02/opportunity-lost-mckim-mead-whites-unbuilt-portland-rail-station.html>. Shares recent research discoveries relating to an obscure and unbuilt structure, designed by McKim, Mead & White for Portland, Oregon.
- “Calgary, CP at odds over rail yard noise,” Newswire, *TRAINS.com* web site, February 7, 2013.
- “Bolt causes cable car accident, hospitalizes seven,” Newswire, *TRAINS.com* web site, February 7, 2013.
- “North Carolina desires restoration of abandoned rail line,” Newswire, *TRAINS.com* web site, February 7, 2013.
- “Crucial decision due for San Francisco subway,” Newswire, *TRAINS.com* web site, February 7, 2013.
- “CN, Montreal commuter railroad at odds over locomotives,” Newswire, *TRAINS.com* web site, February 7, 2013.
- “Nation’s biggest transit hub expanding,” Newswire, *TRAINS.com* web site, February 7, 2013.
- “Freight railroads plan to hire 11,000 in 2013,” Newswire, *TRAINS.com* web site, February 6, 2013.
- “CP agrees to stop “poaching” CN executives,” Newswire, *TRAINS.com* web site, February 6, 2013.
- “Caltrain seeks new agreement with high-speed rail authority,” Newswire, *TRAINS.com* web site, February 6, 2013.
- “Deutsche Bahn, German government at odds over stalled rail project,” Newswire, *TRAINS.com* web site, February 6, 2013.
- “Grain, oil hubs worth \$90m to be built near U.S.-Canadian border,” Newswire, *TRAINS.com* web site, February 6, 2013.
- “FTA announces \$2 billion for repairs to transit damaged by Hurricane Sandy,” Newswire, *TRAINS.com* web site, February 6, 2013.
- “Election advances many local rail initiatives” *TRAINS Magazine*, February 2013, 12.
- “The iconic Grand Central Terminal,” Departures, *Railfan & Railroad Magazine*, February 2013: 4.
- “Don’t Forget the Electrics,” Departures, *Railfan & Railroad Magazine*, January 2013: 4.

- “Western Washington Railroad to begin operations,” Newswire, *TRAINS.com* web site, December 19, 2012.
- “Oregon rail line resumes revenue service over Coos Bay bridge,” Newswire, *TRAINS.com* web site, December 6, 2012.
- “LA, Long Beach strikes end, while labor tensions remain high on West Coast ports,” Newswire, *TRAINS.com* web site, December 6, 2012.
- “Portland’s east-side revival,” *TRAINS Magazine*, December 2012, 9.
- “America’s streetcar renaissance,” *TRAINS Magazine*, December 2012: 8. (Written with Kristi Kelly).
- “WARNING: Railroad Books are Addictive,” Departures, *Railfan & Railroad Magazine*, December 2012: 4.
- “Election 2012: Mixed results for rail projects,” Newswire, *TRAINS.com* web site, November 7, 2012.
- “Election 2012: Houston voters consider funding measure with light rail consequences,” Newswire, *TRAINS.com* web site, November 6, 2012.
- “Election 2012: California counties to vote on funding light rail, BART extensions,” Newswire, *TRAINS.com* web site, November 6, 2012.
- “Election 2012: Mid-Atlantic states voters to consider rail funding measures,” Newswire, *TRAINS.com* web site, November 6, 2012.
- “Election 2012: Portland suburbs vote on light rail funding measures,” Newswire, *TRAINS.com* web site, November 6, 2012.
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- “If Amtrak folds, will commuter trains still run?” City Rail, *TRAINS Magazine*, March 2006: 26.
- “Jack Frost nipping at your catenary?” City Rail, *TRAINS Magazine*, January 2006: 30.
- “Modern diesel cars take center stage in Dallas,” City Rail, *TRAINS Magazine*, December 2005: 32.
- “Trickle-down operations,” City Rail, *TRAINS Magazine*, November 2005: 34-35.
- “Trouble in the Tube,” City Rail, *TRAINS Magazine*, October 2005: 24.
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- “The Rookie Year,” *TRAINS Magazine*, August 2005: 62-64.
- “NJ Transit may issue permits to photographers,” City Rail, *TRAINS Magazine*, August 2005: 28-29.
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- “June Caltrain innovates in face of financial difficulties,” City Rail, *TRAINS Magazine*, June 2005: 24.
- “Increasing the “green” on mass transit machines,” City Rail, *TRAINS Magazine*, May 2005: 28.
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- “Commuter trains on the prairie,” City Rail, *TRAINS Magazine*, January 2005: 27.
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EVENTS MANAGEMENT

- 2020 Conference director, 2020 Oregon Film History Conference, Oregon Cartoon Institute, Autumn 2020, Portland, Oregon. *Organization, scheduling, and logistics.*
- 2012-Present Conference Planning Committee, Center for Railroad Photography & Art, Madison Wisconsin
- 2019 “Conversations Transcontinental,” Special conference of the Center for Railroad Photography & Art, Brigham Young University Museum of Art, Provo, Utah, May 16-18, 2014. *Event co-MC, planning, speaker recruitment, and general event support.*
- 2017 “Conversations on Photography,” 15th Annual conference of the Center for Railroad Photography & Art, Lake Forest College, Lake Forest, Illinois, April 28-30, 2017. *Conference planning, speaker recruitment, presenter, general event support.*
- 2015 “Art, Politics, and the City in Mexico and China,” Global Urban Humanities Initiative. David Brower Center, Berkeley, California, October 23, 2015. *Speaker travel, logistics, promotional design, web design, registration, and general event support.*
- 2014 “Conversations on Photography,” 12th Annual conference of the Center for Railroad Photography & Art, Lake Forest College, Lake Forest, Illinois, May 16-18, 2014. *Conference planning, speaker recruitment, general event support.*
- 2013 “Mapping and its Discontents,” Global Urban Humanities Initiative. David Brower Center, Berkeley, California, November 1, 2013. *Promotional materials design, web design, registration, and general event support.*
- 2013 “Reimagining the Urban,” Global Urban Humanities Initiative. David Brower Center, Berkeley, California, September 30, 2013. *General event support.*
- 2013 “Conversations on Photography,” 11th Annual conference of the Center for Railroad Photography & Art, Lake Forest College, Lake Forest, Illinois, April 12-14, 2013. *Conference planning, speaker recruitment, general event support.*
- 2012 “Conversations on Photography,” 10th Annual conference of the Center for Railroad Photography & Art, Lake Forest College, Lake Forest, Illinois, April 13-15, 2012. *Conference planning, speaker recruitment, presenter, general event support.*
- 2011 “Conversations on Photography,” 9th Annual conference of the Center for Railroad Photography & Art, Lake Forest College, Lake Forest, Illinois, April 15-17, 2011. *General event support.*
- 2010-2013 Annual conference, International Association for Public Participation (IAP2), Cascade Chapter. *Conference planning and general event support.*
- 2010 “Conversations on Photography,” 8th Annual conference of the Center for Railroad Photography & Art, Lake Forest College, Lake Forest, Illinois, April 23-25, 2010. *General event support.*

ORGANIZATIONAL AFFILIATIONS

- 2020-Present Western History Association
2017-Present California Historical Society
2016-Present Mechanic's Institute, San Francisco
2014-Present Center for Land Use Interpretation
2014-Present Society for American City and Regional Planning History
2014-Present Urban History Association
2014-Present Vernacular Architecture Forum
2012-Present Oregon Historical Society
2011-Present Ben Holladay Society
Founding Member
- 2011-Present Architectural Heritage Center, Portland, OR
2009-Present Center for Railroad Photography and Art
Conference Planning Committee, 2012-Present
Docent Scholarship Committee, 2013-2015
Conference Staff, 2010-2015
- 2015-2016 Society of Architectural Historians
2013-2014 American Society of Railway Artists
2010-2014 Cascadia Institute for Public Involvement.
Founding member, 2010
Member of the Board, 2010-2014
Secretary, 2010-2014
Joint Scholarship Committee, 2010-2013
- 2011-2014 National Railway Historical Society
2009-2013 International Association for Public Participation (IAP2), Cascade Chapter
Executive Committee, 2010-2012
Honorary Member, Executive Committee, 2013

OTHER EMPLOYMENT

- 2016-Present Design Consultant, *Railroad Heritage*, Center for Railroad Photography & Art
2015 Special Projects Coordinator, Global Urban Humanities Initiative
2013 Web/Communications Coordinator, Global Urban Humanities Initiative
1995-2013 Various pre-graduate school jobs
Prior to graduate school, I worked several different jobs, including: Selling cross-country skis and snowshoes in the family business; as a real-estate photographer; an intern for a city engineering department, at a small museum on summer weekends; as a communication consultant, and in 2008 I worked a summer as a railroad switchman.

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