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[HOME]

[ACADEMIC OFFICE]

EDUCATION

- 2020           University of California, Berkeley  
Ph.D., Architecture  
                *History, Theory & Society track*  
                *Draper Fellow, 2016-2017*  
                *Blighted Ambitions: Federal Policy, Public Housing, and Redevelopment on the West Coast, 1937-1954*, dissertation. Andrew Shanken, diss. chair.
- 2015           University of California, Berkeley  
M.S., Architecture  
                *History, Theory & Society track*  
                *Blight and the Younger City: Unraveling the Motives and Methods of Redevelopment*, thesis. Paul Growth, thesis chair.
- 2010           Marylhurst University, Marylhurst, OR  
B.A., 2010, Communications  
Certificate, 2010, conflict resolution & mediation  
                *Concentrations in conflict and civic discourse*  
                *Who's Who Among Students in American Universities and Colleges, 2010*  
                *Knight Scholarship, 2009-2010*
- 2005-2007     Portland Community College, Portland  
                *Dean's List, 2005*  
                *President's List, (twice), 2006*

ACADEMIC EMPLOYMENT

- 2020           Instructor, University of California, Berkeley  
                *Fall Program for Freshmen*
- 2019-2020     Acting Instructor, University of California, Berkeley  
                *Program in American Studies.*
- 2017           Acting Instructor, University of California, Berkeley  
                *Lecturer for the Department of Geography and the Program in American Studies.*
- 2014-2019     Graduate Student Instructor, University of California, Berkeley
- 2010-2015     Adjunct Faculty, Communication Studies Dept., Marylhurst University

## BOOKS

*Railway Palaces of Portland, Oregon: The Architectural Legacy of Henry Villard* (Charlotte, NC: The History Press, 2016), 208 pages.

As co-editor, *The Railroad and the Art of Place: An Anthology*. (Madison, WI: Center for Railroad Photography & Art, 2021), approximately 368 pages.

## SCHOLARLY PAPERS

“Power on the Glass: Carleton E. Watkins, the Oregon Album, and the Capitalist Gaze,” *Oregon Historical Quarterly* (Accepted, under revision.)

“Railroads, power, and technological stories in California,” *California History* 96, 2, Summer 2019, 6-18.

“Remember this! A memory manifesto, for architects,” *Room 1000* 5, 2017, 53-56. (Co-written with Stathis Gerostthopoulos, Valentina Rozas-Kraus, Andrew M. Shanken, Desirée Valadares, Santiago Vales, and Mark Warren.)

## PUBLIC HISTORY and PUBLIC SCHOLARSHIP

“The Photograph as History: Revisiting the Portland Switching District Project,” *National Railway Historical Society Bulletin* 82, Winter 2020, 3-19.

“Life at the fringes,” *National Railway Historical Society Bulletin* 81, Fall 2019, 22-37.

“On revisitation: In conversation with Mark Ruwedel,” *Railroad Heritage*, Spring 2019, 20-23.

“The transcontinentals today: Railroading in the West, 150 years after Promontory,” *Railroad Heritage*, Spring 2019, 24-31.

“Our curator also liked: Photographs that just missed the cut for After Promontory,” *Railroad Heritage*, Spring 2019, 40-45.

“Looking ahead: Where is the photographer-railroad relationship going?” *Railroad Heritage*, Spring 2019, 52-55.

“Photography and the transcontinental project,” *Railroad Heritage*, Fall 2018, 12-23.

“Looking again: After Promontory: How photographers have viewed transcontinental railroads,” *Railroad Heritage*, Summer 2018, 8-9.

“The (rail)road belongs in the landscape: J.B. Jackson and the photographic depiction of American railroads,” *Railroad Heritage* 47, December 2016, 14-35. *This essay explores the influence of J.B. Jackson on the way that photographers have depicted the American railway in the late 20<sup>th</sup> and early 21<sup>st</sup> centuries.*

“The modern streetcar: Transit, or time machine?” *National Railway Historical Society Bulletin*, Fall 2013: 4-39. *A comparison between the characteristics of modern streetcar systems and those built near the turn of the 20<sup>th</sup> century, with special emphasis on urban form implications. Examines whether or not the modern streetcar movement is, as some critics argue, retrograde.*

“Railway art today,” *Railroad Heritage* 34, September 2013, 12-35. *An examination of the field of contemporary, working artists who focus on subjects relating to rail transportation. Considers connections to art history, contemporary arts.*

“The Portland switching district project: An overview,” *National Railway Historical Society Bulletin*, Spring 2011, 36-47.

“Temples to a forgotten religion: The American railway depot,” *National Railway Historical Society Bulletin*, Fall 2010: 4-43.

## ESSAYS

- “The lost dimension,” *Art of Writing: Pandemic Journal*, UC Berkeley Townsend Center for the Humanities, May 2020. <https://artofwriting.squarespace.com/pandemic-essays#/lost-dimension>
- “Amenities, not enemies: The once and future San Francisco,” *BOOM: A Journal of California* web site, July, 2014. <https://web.archive.org/web/20151006201349/http://boom.lareviewofbooks.org/amenities-enemies-future-san-francisco/>
- “Jasmine and the good life,” *The Smart Set*, February 1, 2018. <https://thesmartset.com/jasmine-and-the-good-life/>
- “NeoBohemia on the no. 12 bus,” *Mimeograph.org* web site, June 23, 2003. An article on bus-rider culture. [https://web.archive.org/web/20031008184422/http://mimeograph.org/Old/places/03/06/neo-bohemia\\_on\\_the\\_number\\_12\\_bus\\_176.php](https://web.archive.org/web/20031008184422/http://mimeograph.org/Old/places/03/06/neo-bohemia_on_the_number_12_bus_176.php)

## REVIEWS

- “Some Vernacular Railroad Photography,” *National Railway Historical Society Bulletin*, Summer 2013, 38.

## CONFERENCE PAPERS

- “Urban history as Western history: Urban renewal as frontier expansion.” Western History Association, 60th Annual Conference, Albuquerque, New Mexico, September 2020
- “Your precious old dumb stuffy coliseum’: Memorialization, urbanity, and democracy in 1960s Portland.” American Studies Spring 2019 Conference, UC Berkeley, May 2019.
- “Your precious old dumb stuffy coliseum’: Memorialization, urbanity, and democracy in 1960s Portland.” Oregon Film History Conference, Lewis & Clark College, May 2019.
- “Un-skewing the canon: Urban renewal, architecture, and the West,” Society of Architectural Historians, 2016 Annual International Conference, Pasadena, California, April 2016.
- “Preservation as counter-culture: Struggles for community, authenticity, and the birth of official historic preservation in two Pacific Coast cities,” Society of American City and Regional Planning Historians, 16<sup>th</sup> National Conference on Planning History, Los Angeles, California, November 2015.

## PUBLIC LECTURES

- “Ambition and the Transcontinental Era: Railways, Architecture, & Photography in 19th C. Portland.” Architectural Heritage Center, Portland, Oregon, November 25, 2019.
- “After Promontory: Photos, myths, and railroads in the American West.” San Mateo County History Museum, Redwood City, California, July 17, 2019.
- With Ashlee Whitaker, “Shaking hands: Curatorial collaboration and After Promontory,” Center for Railroad Photography & Art, 2019 Conversations Transcontinental conference, Brigham Young University Museum of Art, March 2019.
- “Time, audience, and the transcontinental,” panel moderator, Center for Railroad Photography & Art, 2019 Conversations Transcontinental conference, Brigham Young University Museum of Art, March 2019.
- “Metropolis of the northwest: The dreams and consequences of Henry Villard's Portland,” Powell's Books on Hawthorne, Portland, Oregon, August 2017 (Repeated twice for Multnomah County Library, October 2017).

- “Portland’s Grand Central: The struggle for a unified passenger terminal,” Oregon Rail Heritage Center, Portland, Oregon, June 2017.
- “J.B. Jackson and the archaeological turn in American photography of railroads,” Center for Railroad Photography & Art, 2017 Conversations on Photography Conference, Lake Forest, Illinois, April 2017.
- “Memory, loss, and salvation: Union station(s), the Portland Hotel, and Henry Villard,” Architectural Heritage Center, Portland, Oregon, March 2016.
- “Railroad journalism,” panelist, Center for Railroad Photography & Art “Conversations on Photography” conference, Lake Forest College, Lake Forest, Illinois, April 2013.
- “Streetcars build a city: Portland Traction’s Mount Tabor line,” Architectural Heritage Center, Portland, Oregon, February 2013 (Repeated, July 2013).
- “Embracing the alone: A conversation on photography with Joel Jensen,” moderator, Center for Railroad Photography & Art “Conversations on Photography” conference, Lake Forest College, April 2012.
- “Railroad architecture and the Northwest: Economics, ethos, and culture,” Architectural Heritage Center, Portland, Oregon, February 2012 (Repeated, June 2013, February 2020).
- “Writing the rails: Writing professionally on railroad subjects,” Pacific Northwest Chapter, National Railroad Historical Society, Portland, Oregon, January 2012.

COURSES TAUGHT and GUEST LECTURES

\* Asterisk indicates course was hybrid or fully online

- \* Instructor, *Introduction to American Studies: Making in America*. (X-AMERSTUD-10), Fall Program for Freshmen, University of California at Berkeley, Fall 2020.
- \* Teaching Assistant, *Learning from Disney*. (Letters & Sciences 40E), University of California at Berkeley. Instructor: Dr. Kathleen Moran, Fall 2020.
- \* Teaching Assistant, *Everyday America*. (American Studies AS10), University of California at Berkeley. Instructor: Dr. Christine Palmer, Fall 2020.
- \* Acting Instructor, *The American Southwest: The Construction and Mediation of Identity*. (American Studies AS102), University of California at Berkeley, Spring 2020.
- Teaching Assistant, *Hollywood: The Place, the Fantasy, the Industry*. (Letters & Sciences 40C), University of California at Berkeley. Instructor: Dr. Kathleen Moran, Fall 2019
- \*Teaching Assistant, *Exploring the Liberal Arts (L&S 1W)*, University of California at Berkeley. Instructor: Alix Schwartz, Summer 2019.
- Acting Instructor, *American Studies: Senior Thesis Seminar* (American Studies AS191), University of California at Berkeley, Spring 2019.
- Guest Lecturer, “The Analog Aesthetic,” American Studies 10, Our American Life, University of California at Berkeley, March 8, 2018.
- Guest Lecturer, “Place, Culture, and Image,” American Studies 10, Our American Life, University of California at Berkeley, March 1, 2018.
- Guest Lecturer, “Representation Creates Reality,” American Studies 10, Our American Life, University of California at Berkeley, February 27, 2018.
- Guest Lecturer, “On Beauty, Power, and the City,” American Studies 10, Our American Life, University of California at Berkeley, February 22, 2018.
- Guest Lecturer, “Learning from the Landscape,” American Studies 10, Our American Life, University of California at Berkeley, February 20, 2018.
- Teaching Assistant, *Hollywood: The Place, the Fantasy, the Industry*. (Letters & Sciences 40C), University of California at Berkeley. Instructor: Dr. Kathleen Moran, Fall 2017
- Acting Instructor, *American Cultural Landscapes, 1900-Present* (American Studies C112B and Geography C160B), University of California at Berkeley, Spring 2017. 24 Lectures.

Guest Lecturer, “Is a Railfan a Normal Man? Technology, Subcultures, and Gender Performance,” American Studies 10, *America At Play*, University of California at Berkeley, November 9, 2016.

Teaching Assistant, *America at Play* (American Studies 10), University of California at Berkeley.  
Instructor: Dr. Christine Palmer, Fall 2016.

Guest Lecturer, “Representation Creates Reality: The Slum and Urban Blight,” American Studies 10, *America At Home*, University of California at Berkeley, March 16, 2016.

Teaching Assistant, *America at Home* (American Studies 10), University of California at Berkeley.  
Instructors: Dr. Christine Palmer and Dr. Kathleen Moran, Spring 2016.

Teaching Assistant. *Frontiers in American History and Culture* (American Studies 10). University of California at Berkeley. Instructors: Dr. Christine Palmer and Dr. Mark Brilliant, Fall 2015.

Teaching Assistant. *The Birth of Consumer Society, 1880-1910* (American Studies 101). University of California at Berkeley. Instructor: Dr. Kathleen Moran, Spring 2015.

Teaching Assistant. *American Cultural Landscapes, 1600-1900* (American Studies C112A/Geography C160A/ED 169A). University of California at Berkeley. Instructor: Dr. Paul Groth, Fall 2014.

Teaching Assistant. *American Cultural Landscapes, 1900-Present* (American Studies C112B/Geography C160B/ED 169B). University of California at Berkeley. Instructor: Dr. Paul Groth, Spring 2014.

\* Co-instructor. *Communicating Change: Advocacy with Multiple Stakeholders* (COL 346). With Sue Marshall, Marylhurst University, Spring 2015.

\* Co-instructor. *Civic Advocacy: Influencing Government for Positive Change* (CCM 474A). With Louise Neilson, Marylhurst University, Winter 2012.

\* Co-instructor. *Intermediate Social Media* (CCM 376E). With Joanne McCall, Marylhurst University, Winter 2012.

\* Co-instructor. *Introduction to Social Media Communications: Facebook, YouTube, Twitter, & More* (CCM 366E). With Joanne McCall, Marylhurst University, 2010-2012.

#### CURATION and EXHIBITS

2020 Consultant, unnamed rail-to-trail exhibit, Center for Railroad Photography & Art, Madison, Wisconsin

2020 Exhibit writer, *South Portland and the Long Shadow of Urban Renewal*, Architectural Heritage Center, Portland, Oregon.

2017-2020 Curator, *After Promontory: 150 years of transcontinental railroading*. Center for Railroad Photography & Art, Madison, Wisconsin.

*Brigham Young University Art Museum, March-October, 2019.*

*Durham Museum, Omaha, Nebraska, March-July, 2019.*

*Cheyenne Depot Museum, Cheyenne, Wyoming, April-October, 2019.*

*Denver Public Library, May-August, 2019.*

*San Mateo County History Museum, Redwood City, California, May 2019-May 2021.*

*Carnegie Arts Center, Alliance, Nebraska, September 2019-January 2020.*

*Hastings Museum, Hastings, Nebraska, September 2019-March 2020.*

*Architectural Heritage Center, Portland, Oregon, October 2019-April 2020.*

2012 Collections broker, Oregon Rail Heritage Foundation, TriMet.

*Brokered between the region’s transit agency and the local rail museum to facilitate the preservation of a key piece of rare transit engineering.*

- 2011 Artist, Portland Switching District Project: Preview, City Club of Portland, Portland, Oregon, March 11-April 8, 2011 (solo show).
- 2011 Artist, *Significant Images of Railroad*, railroadheritage.org, Center for Railroad Photography & Art. (group digital exhibit, two images selected).

#### EVENTS MANAGEMENT

- 2020 Conference director, 2020 Oregon Film History Conference, Oregon Cartoon Institute, Autumn 2020, Portland, Oregon. *Organization, scheduling, and logistics.*
- 2012-Present Conference Planning Committee, Center for Railroad Photography & Art, Madison Wisconsin
- 2019 "Conversations Transcontinental," Special conference of the Center for Railroad Photography & Art, Brigham Young University Museum of Art, Provo, Utah, May 16-18, 2014. *Event co-MC, planning, speaker recruitment, and general event support.*
- 2017 "Conversations on Photography," 15<sup>th</sup> Annual conference of the Center for Railroad Photography & Art, Lake Forest College, Lake Forest, Illinois, April 28-30, 2017. *Conference planning, speaker recruitment, presenter, general event support.*
- 2015 "Art, Politics, and the City in Mexico and China," Global Urban Humanities Initiative. David Brower Center, Berkeley, California, October 23, 2015. *Speaker travel, logistics, promotional design, web design, registration, and general event support.*
- 2014 "Conversations on Photography," 12<sup>th</sup> Annual conference of the Center for Railroad Photography & Art, Lake Forest College, Lake Forest, Illinois, May 16-18, 2014. *Conference planning, speaker recruitment, general event support.*
- 2013 "Mapping and its Discontents," Global Urban Humanities Initiative. David Brower Center, Berkeley, California, November 1, 2013. *Promotional materials design, web design, registration, and general event support.*
- 2013 "Reimagining the Urban," Global Urban Humanities Initiative. David Brower Center, Berkeley, California, September 30, 2013. *General event support.*
- 2013 "Conversations on Photography," 11<sup>th</sup> Annual conference of the Center for Railroad Photography & Art, Lake Forest College, Lake Forest, Illinois, April 12-14, 2013. *Conference planning, speaker recruitment, general event support.*
- 2012 "Conversations on Photography," 10<sup>th</sup> Annual conference of the Center for Railroad Photography & Art, Lake Forest College, Lake Forest, Illinois, April 13-15, 2012. *Conference planning, speaker recruitment, presenter, general event support.*
- 2011 "Conversations on Photography," 9<sup>th</sup> Annual conference of the Center for Railroad Photography & Art, Lake Forest College, Lake Forest, Illinois, April 15-17, 2011. *General event support.*
- 2010-2013 Annual conference, International Association for Public Participation (IAP2), Cascade Chapter. *Conference planning and general event support.*
- 2010 "Conversations on Photography," 8<sup>th</sup> Annual conference of the Center for Railroad Photography & Art, Lake Forest College, Lake Forest, Illinois, April 23-25, 2010. *General event support.*

## OTHER EMPLOYMENT

- 2016-Present Design Consultant, *Railroad Heritage*, Center for Railroad Photography & Art  
2014-Present Consulting Editor, *Railfan & Railroad Magazine*  
2015 Special Projects Coordinator, Global Urban Humanities Initiative  
2013 Web/Communications Coordinator, Global Urban Humanities Initiative  
1995-2013 Various pre-graduate school jobs  
*Prior to graduate school, I worked several different jobs, including: Selling cross-country skis and snowshoes in the family business; as a real-estate photographer; an intern for a city engineering department, at a small museum on summer weekends; as a communication consultant, and in 2008 I worked a summer as a railroad switchman. Throughout much of this time, I also pursued a career as a freelance writer and journalist.*

## FEATURE JOURNALISM

- “Creativity & Covid: Stories and artwork from our members,” *Railroad Heritage*, 2020:4, 36-83.  
“Budd cars for Portland: The Budd RDC lives on,” Departures, *Railfan & Railroad Magazine*, December 2019, 60-67  
“The Ghosts of Railroading,” *TRAINS Magazine*, October 2012, 32-37. Photo essay about the vernacular landscape of abandoned materials left by the rail transportation industry.  
“Portland Transit Challenge: Ride End-to-End and Every Mode,” *Railfan & Railroad Magazine*, January 2012, 32-39. An exploration of what might loosely be termed “light-rail culture” in Portland, Oregon.  
“Just Work,” *Trains LOCOMOTIVE* 2012, 78-91. Explores specific American locomotives from 1939-1973, considering them not as machinery but as culturally-informed industrial design.  
“Linking Tacoma: Finding Renewed Pride in a Streetcar,” *Railfan & Railroad Magazine*, July 2011, 28-31.  
“Bit by bit a line becomes a system: Amtrak Cascades has shown the nation how to build higher speed rail – and do it right,” *TRAINS Magazine*, April 2011, 46-53.  
“A shining jewel of a station: Lost almost a generation ago, the Tacoma, Wash, station shines at 100,” *TRAINS Magazine*, June 2011: 60-61.  
“MAX at Night.” *TRAINS Magazine*, May 2007: 58-63. (Co-written with Dan Haneckow.)  
“The Grande Dame,” *TRAINS Magazine*, November 2005: 50-57. A history of Portland’s Union Station (Henry Van Brunt & Frank Howe, 1890-1896), commemorating its more than 100 years of continuous service.  
“Backcountry Baker: Rumble Gully is a great ride, and sometimes it’s the last,” *Active! Northwest Magazine*, November/December 2000: 30-35.

## REPORTING AND MINOR JOURNALISM

- “Remembering innovation,” Departures, *Railfan & Railroad Magazine*, December 2020, 4.  
“Ambitions of Seattle,” Departures, *Railfan & Railroad Magazine*, November 2020, 4.  
“The grand tradition,” Departures, *Railfan & Railroad Magazine*, October 2020, 4.  
“Amtrak’s new phase,” Departures, *Railfan & Railroad Magazine*, September 2020, 4.  
“Railroading by the numbers,” Departures, *Railfan & Railroad Magazine*, August 2020, 4.  
“The evolving language of railroading,” Departures, *Railfan & Railroad Magazine*, July 2020, 4.  
“The original mobile office: The Caboose,” Departures, *Railfan & Railroad Magazine*, June 2020, 4.  
“America’s vacation trains,” Departures, *Railfan & Railroad Magazine*, May 2020, 4.  
“SD40-2: The workingman’s hero,” Departures, *Railfan & Railroad Magazine*, April 2020, 4.  
“Is it still a depot?” Departures, *Railfan & Railroad Magazine*, March 2020, 4.

- “United States Railroad Administration: The Forgotten National Railroad” Departures, *Railfan & Railroad Magazine*, February 2020, 4.
- “So you think you want to start a railroad?” Departures, *Railfan & Railroad Magazine*, January 2020, 4.
- “The train that takes us home,” Departures, *Railfan & Railroad Magazine*, December 2019, 4.
- “Guild’s Lake industrial park: An RMC layout design clinic,” *Railroad Model Craftsman*, December 2019, 58-63.
- “Railroads and the sea,” Departures, *Railfan & Railroad Magazine*, November 2019, 4.
- “The venerable Alco S-series,” Departures, *Railfan & Railroad Magazine*, October 2019, 4.
- “Cab Units: A Work of Art?” Departures, *Railfan & Railroad Magazine*, September 2019, 4.
- “Union Pacific’s Locomotive Ambitions,” Departures, *Railfan & Railroad Magazine*, July 2019, 4.
- “Playing ‘What If?’” Departures, *Railfan & Railroad Magazine*, June 2019, 4.
- “The Transcontinental Railroad at 150,” Departures, *Railfan & Railroad Magazine*, May 2019, 4.
- “The Wonder of Infrastructure,” Departures, *Railfan & Railroad Magazine*, April 2019, 4.
- “Everything Old is New Again,” Departures, *Railfan & Railroad Magazine*, March 2019, 4.
- “The Color of Work,” Departures, *Railfan & Railroad Magazine*, February 2019, 4.
- “Commuter Rail, Sink or Swim,” Departures, *Railfan & Railroad Magazine*, January 2019, 4.
- “Smarter Passenger Rail? Start with Service,” Departures, *Railfan & Railroad Magazine*, December 2018, 4.
- “Finding New Focus,” Departures, *Railfan & Railroad Magazine*, November 2018, 4.
- “The Alco from Space,” Departures, *Railfan & Railroad Magazine*, October 2018, 4.
- “Opportunities All Around You,” Departures, *Railfan & Railroad Magazine*, September 2018, 4.
- “Thinking Outside (and Inside) the Box,” Departures, *Railfan & Railroad Magazine*, August 2018, 4.
- “The Long Lens of Time,” Departures, *Railfan & Railroad Magazine*, July 2018, 4.
- “Greetings from the Future!” Departures, *Railfan & Railroad Magazine*, June 2018, 4.
- “Laying Claim to the Moment,” Departures, *Railfan & Railroad Magazine*, April 2018, 4.
- “The Return of Red Team, Green Team?” Departures, *Railfan & Railroad Magazine*, February 2018, 4.
- “Indoor Railroading,” Departures, *Railfan & Railroad Magazine*, December 2017, 4.
- “Make no little plans,” Departures, *Railfan & Railroad Magazine*, November 2017, 4.
- “Nostalgia up in smoke?” Departures, *Railfan & Railroad Magazine*, October 2017, 4.
- “A Museum of American Freight Railroading?” Departures, *Railfan & Railroad Magazine*, September 2017, 4.
- “At the Movies,” Departures, *Railfan & Railroad Magazine*, August 2017, 4.
- “Mystery Roll,” Departures, *Railfan & Railroad Magazine*, July 2017, 4.
- “E.H.H. = Everybody Hates Hunter,” Departures, *Railfan & Railroad Magazine*, April 2017, 4.
- “Keeping Up Appearances,” Departures, *Railfan & Railroad Magazine*, March 2017, 4.
- “Railroading’s Northern Frontier,” Departures, *Railfan & Railroad Magazine*, February 2017, 4.
- “Mixed Train, Not-So-Daily,” Departures, *Railfan & Railroad Magazine*, January 2017, 4.
- “Broaden Your Horizons,” Departures, *Railfan & Railroad Magazine*, December 2016, 4.
- “Railroads Made Modern Cities Possible” Departures, *Railfan & Railroad Magazine*, November 2016, 4.
- “Obscure Heavy Metal,” Departures, *Railfan & Railroad Magazine*, October 2016, 4.
- “The Romance of the Last Switcher” Departures, *Railfan & Railroad Magazine*, September 2016, 4.
- “Not-So-Standard Gauge,” Departures, *Railfan & Railroad Magazine*, August 2016, 4.
- “Off to the Races,” Departures, *Railfan & Railroad Magazine*, July 2016, 4.
- “Not Really Railroading?” Departures, *Railfan & Railroad Magazine*, June 2016, 4.



- “As Close as You Dare,” Departures, *Railfan & Railroad Magazine*, May 2016, 4.
- “Espee’s Branching Empire,” Departures, *Railfan & Railroad Magazine*, March 2016, 4.
- “The Final Round,” Departures, *Railfan & Railroad Magazine*, February 2016, 4.
- “America’s Connection to Coal,” Departures, *Railfan & Railroad Magazine*, January 2016, 4.
- “On Attachment to the Railway,” Departures, *Railfan & Railroad Magazine*, November 2015, 4.
- “Engine, Engine Number 9...,” Departures, *Railfan & Railroad Magazine*, October 2015, 4.
- “Railfanning: Chasing or Watching?,” Departures, *Railfan & Railroad Magazine*, September 2015, 4.
- “See the City First,” Departures, *Railfan & Railroad Magazine*, August 2015, 4.
- “Tragedy and Speculation,” Departures, *Railfan & Railroad Magazine*, July 2015, 4.
- “When Railroading goes to Sea,” Departures, *Railfan & Railroad Magazine*, June 2015, 4.
- “Shortlines Before Staggers,” Departures, *Railfan & Railroad Magazine*, May 2015, 4.
- “Please Don’t Call It “Flyover Country,” Departures, *Railfan & Railroad Magazine*, April 2015, 4.
- “Mountains, Molehills, and Otherwise,” Departures, *Railfan & Railroad Magazine*, March 2015, 4.
- “Collecting Timetables,” Departures, *Railfan & Railroad Magazine*, February 2015, 4.
- “Rooting for the Underdog,” Departures, *Railfan & Railroad Magazine*, January 2015, 4.
- “Streamliners,” Departures, *Railfan & Railroad Magazine*, June 2014, 4.
- “Forty-Fourteen Fever,” Departures, *Railfan & Railroad Magazine*, May 2014, 4.
- “Seeking Out the Human Side of Railroading,” Departures, *Railfan & Railroad Magazine*, April 2014, 4.
- “In Search of Perfection,” Departures, *Railfan & Railroad Magazine*, March 2014, 4.
- “Readers Respond: How Did You Get Started?” Departures, *Railfan & Railroad Magazine*, February 2014, 4.
- “Lost in the Moment” Departures, *Railfan & Railroad Magazine*, January 2014, 4.
- “What’s in a name?” Departures, *Railfan & Railroad Magazine*, December 2013, 4.
- “The inevitable end of container traffic at the Port of Portland,” *Portland Transport*, December 11, 2013. <http://portlandtransport.com/archives/2013/12/inevitable-end-container-traffic-port-portland.html>
- “You’re the expert!” Departures, *Railfan & Railroad Magazine*, November 2013, 4.
- “Get Lost!” Departures, *Railfan & Railroad Magazine*, October 2013, 4.
- “Post-CRC Transit: Time for (Real) Commuter Rail?” *Portland Transport*, September 2, 2013. <http://portlandtransport.com/archives/2013/09/post-crc-transit-time-real-commuter-rail.html>
- “When Did It Begin?” Departures, *Railfan & Railroad Magazine*, September 2013, 4.
- “Railfan Fashion,” Departures, *Railfan & Railroad Magazine*, August 2013, 4.
- “So... You Want to Marry a Railfan?” Departures, *Railfan & Railroad Magazine*, July 2013, 4.
- “Call for Artists,” *Railroad Heritage* 33, Summer 2013, 2.
- “Getting up to Steam,” Departures, *Railfan & Railroad Magazine*, June 2013, 4.
- “Rare dual-gauge streetcar track preserved in Portland, Oregon,” Railnews, *Railfan & Railroad Magazine* web site, May 15, 2013.
- “Oregon transit agency donates rare dual gauge track to museum,” Newswire, *TRAINS.com* web site, May 14, 2013.
- “Bowties, diamonds and keystones,” Departures, *Railfan & Railroad Magazine*, May 2013, 4.
- “Ten great Amtrak day trips,” *TRAINS Magazine*, April 2013, 64-65.
- “Never say never,” Departures, *Railfan & Railroad Magazine*, April 2013, 4.
- “Meeting your colleagues and mentors,” Extra Board, *Railfan & Railroad Magazine* web site, March 2013. [http://railfan.com/extraboard/rf\\_extra\\_mar2013.php](http://railfan.com/extraboard/rf_extra_mar2013.php)

- “Railroad photography and the lasting influence of painting,” *TRAINS.com* web site, March 15, 2013 <http://trn.trains.com/en/Interactive/Web%20Exclusives/2013/03/Railroad%20photography%20and%20the%20lasting%20influence%20of%20painting.aspx>
- “N.Y. short line fight calls for trail conversion,” *TRAINS Magazine*, March 2013, 11.
- “Rumor has it,” Departures, *Railfan & Railroad Magazine*, March 2013, 4.
- “Derailed ambition: McKim Mead & White’s unbuilt 1881 Grand Union Depot,” *Portland Architecture* web site, February, 2013. <http://chatterbox.typepad.com/portland-architecture/2013/02/opportunity-lost-mckim-mead-whites-unbuilt-portland-rail-station.html>. Shares recent research discoveries relating to an obscure and unbuilt structure, designed by McKim, Mead & White for Portland, Oregon.
- “Calgary, CP at odds over rail yard noise,” Newswire, *TRAINS.com* web site, February 7, 2013.
- “Bolt causes cable car accident, hospitalizes seven,” Newswire, *TRAINS.com* web site, February 7, 2013.
- “North Carolina desires restoration of abandoned rail line,” Newswire, *TRAINS.com* web site, February 7, 2013.
- “Crucial decision due for San Francisco subway,” Newswire, *TRAINS.com* web site, February 7, 2013.
- “CN, Montreal commuter railroad at odds over locomotives,” Newswire, *TRAINS.com* web site, February 7, 2013.
- “Nation’s biggest transit hub expanding,” Newswire, *TRAINS.com* web site, February 7, 2013.
- “Freight railroads plan to hire 11,000 in 2013,” Newswire, *TRAINS.com* web site, February 6, 2013.
- “CP agrees to stop “poaching” CN executives,” Newswire, *TRAINS.com* web site, February 6, 2013.
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#### ORGANIZATIONAL AFFILIATIONS

- |              |   |
|--------------|---|
| 2020-Present | Western History Association                             |
| 2017-Present | California Historical Society                           |
| 2016-Present | Mechanic’s Institute, San Francisco                     |
| 2014-Present | Center for Land Use Interpretation                      |
| 2014-Present | Society for American City and Regional Planning History |
| 2014-Present | Urban History Association                               |

- 2014-Present Vernacular Architecture Forum  
2012-Present Oregon Historical Society  
2011-Present Ben Holladay Society  
*Founding Member*
- 2011-Present Architectural Heritage Center, Portland, OR  
2009-Present Center for Railroad Photography and Art  
*Conference Planning Committee, 2012-Present*  
*Docent Scholarship Committee, 2013-2015*  
*Conference Staff, 2010-2015*
- 2015-2016 Society of Architectural Historians  
2013-2014 American Society of Railway Artists  
2010-2014 Cascadia Institute for Public Involvement.  
*Founding member, 2010*  
*Member of the Board, 2010-2014*  
*Secretary, 2010-2014*  
*Joint Scholarship Committee, 2010-2013*
- 2011-2014 National Railway Historical Society  
2009-2013 International Association for Public Participation (IAP2), Cascade Chapter  
*Executive Committee, 2010-2012*  
*Honorary Member, Executive Committee, 2013*