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EDUCATION

2015-Present University of California, Berkeley  
Ph.D., architecture  
History, Theory & Society track

Draper Fellow, 2016-2017

2015 University of California, Berkeley  
M.S., architecture  
History, Theory & Society track

2010 Marylhurst University, Marylhurst, OR  
B.A., 2010, communications  
Certificate, 2010, conflict resolution & mediation  
Concentrations in conflict and civic discourse

Who's Who Among Students in American Universities and Colleges, 2010  
Knight Scholarship, 2009-2010

2005-2007 Portland Community College, Portland  
Courses in literature, math, German

Dean's List, 2005  
President's List, (twice), 2006

RESEARCH INTERESTS

I am interested in cities, both as a *thing* as in architecture or a realization of planned forms, and as a social, economic, and political organization of human life. More specifically, I am a (North) Americanist, and have a particular interest in cities on the Pacific Coast of the U.S. and Canada. I am also intrigued by meaning, intention, and motivation, especially when they are either obscured by historical narratives, or embedded within built forms.

These various areas combine in several more specific subjects that typically hold my interest. These include: large public projects such as urban renewal; the role of transportation in shaping land-use; the communicative meaning of architectural styles; public and quasi-public spaces such as railway stations, hotels, and public buildings; and the culturally and politically contested spaces of redevelopment and transitioning land use.

## ACADEMIC EMPLOYMENT

- 2017            Acting Instructor, University of California, Berkeley  
*I lecture for the Department of Geography and the American Studies program.*
- 2014-2016      Graduate Student Instructor, University of California, Berkeley  
*Lead discussion sections, helped formulate exams, and graded exams and papers.*
- 2010-2014      Adjunct Faculty, Communication Studies Dept., Marylhurst University  
*Taught undergraduate workshop classes in applied communications theories, primarily relating to strategic communications using social media and digital media. Developed new coursework, including a course in civic communications. Provided technical assistance and curriculum design consultation to the integration of an ePortfolio program into the core of Marylhurst University's Communication Studies program.*

## OTHER EMPLOYMENT

- 2016-Present    Design Consultant, *Railroad Heritage*, Center for Railroad Photography & Art
- 2015            Special Projects Coordinator, Global Urban Humanities Initiative
- 2013            Web/Communications Coordinator, Global Urban Humanities Initiative
- 2012-2013      Social Media Intern, Kirkman Group
- 2010-2013      Self-employed strategic communications consultant.
- 2009-2010      Social Media Coordinator, Marylhurst University.
- 2009            Engineering Intern (Community Affairs), City of Tigard, Oregon
- 1995-2008      Various pre-college and summer jobs  
*Prior to college, and during college summers, I worked several different jobs, including selling cross-country skis and snowshoes in the family business; as a real-estate photographer; at a small museum on summer weekends; and in 2008 I worked one summer month as a railroad switchman.*

## EDITORIAL ASSIGNMENTS

- 2014-Present    Consulting Editor, *Railfan & Railroad Magazine*
- 2013            Contributing Author, *Portland Transport*
- 2011-2014      Columnist, "Departures," *Railfan & Railroad Magazine*
- 2004-2006      Special Correspondent, "City Rail," *Trains Magazine*

## CONFERENCE PAPERS & ACADEMIC LECTURES

- "J.B. Jackson and the Archaeological Turn in American Photography of Railroads," Center for Railroad Photography & Art, 2017 Conversations on Photography Conference, Lake Forest, Illinois, April 2017.
- "Is a Railfan a Normal Man? Technology, Subcultures, and Gender Performance," American Studies 10, America At Play, University of California at Berkeley, November 9, 2016.
- "Un-skewing the Canon: Urban Renewal, Architecture, and the West," Society of Architectural Historians, 2016 Annual International Conference, Pasadena, California, April 2016.

- “Representation Creates Reality: The Slum and Urban Blight,” *American Studies* 10, America At Home, University of California at Berkeley, March 16, 2016.
- “Preservation as Counter-culture: Struggles for Community, Authenticity, and the Birth of Official Historic Preservation in Two Pacific Coast Cities,” *Society of American City and Regional Planning Historians*, 16<sup>th</sup> National Conference on Planning History, Los Angeles, California, November 2015.
- “Railroad journalism,” panelist, Center For Railroad Photography & Art “Conversations on Photography” conference, Lake Forest College, Lake Forest, Illinois, April 2013.
- Moderator, “Embracing the Alone: A Conversation on Photography with Joel Jensen,” Center For Railroad Photography & Art “Conversations on Photography” conference, Lake Forest College, April 2012.
- “Evolving to Meet Student Social Media Expectations,” Marylhurst University, Marylhurst, Oregon, February 2012.

#### PUBLIC LECTURES

- “Memory, Loss, and Salvation: Union Station(s), the Portland Hotel, and Henry Villard,” Architectural Heritage Center, Portland, Oregon, March 2016.
- “Streetcars Build a City: Portland Traction’s Mount Tabor Line,” Architectural Heritage Center, Portland, Oregon, February 2013 (Repeated, July 2013).
- “Railroad Architecture and the Northwest: Economics, Ethos, and Culture,” Architectural Heritage Center, Portland, Oregon, February 2012 (Repeated, June 2013).
- “Writing the Rails: Writing Professionally on Railroad Subjects,” Pacific Northwest Chapter, National Railroad Historical Society, Portland, Oregon, January 2012.

#### BOOKS

- Railway Palaces of Portland, Oregon: The Architectural Legacy of Henry Villard* (Charlotte, NC: The History Press, 2016), 208 pages.
- This book describes the story of three building projects connected with financier Henry Villard in Portland, Oregon: the unbuilt Grand Central Passenger Station, the now-lost Portland Hotel, (both designed by McKim, Mead & White) and the extant Portland Union Station (Henry Van Brunt). Each structure is interesting in its own right, but collectively they also serve as a lens for exploring the rapid, 20-30 year transition of Portland from a colonial-style outpost to a fully formed modern metropolis.*

#### FEATURE ARTICLES, SCHOLARLY WORK, & BOOK CHAPTERS

- “The (Rail)road Belongs in the Landscape: J.B. Jackson and the Photographic Depiction of American Railroads,” *Railroad Heritage* 47, December 2016, 14-35. *This essay explores the influence of J.B. Jackson on the way that photographers have depicted the American railway in the late 20<sup>th</sup> and early 21<sup>st</sup> centuries.*
- “Amenities, Not Enemies: The Once and Future San Francisco,” *BOOM: A Journal of California* web site, July, 2014. <http://boom.lareviewofbooks.org/amenities-enemies-future-san-francisco/>

- “The Modern Streetcar: Transit, or Time Machine?” *National Railway Historical Society Bulletin*, Fall 2013: 4-39. *A comparison between the characteristics of modern streetcar systems and those built near the turn of the 20<sup>th</sup> century, with special emphasis on urban form implications. Examines whether or not the modern streetcar movement is, as some critics argue, retrograde.*
- “Railway Art Today,” *Railroad Heritage* 34, September 2013, 12-35. An examination of the field of contemporary, working artists who focus on subjects relating to rail transportation. Considers connections to art history, contemporary arts.
- “Temples to a Forgotten Religion: The American Railway Depot,” *National Railway Historical Society Bulletin*, Fall 2010: 4-43. *Interpretive text relating to photographer Joel Jensen’s work on active, abandoned, and demolished American railway structures. Explores the cultural meaning of these structures at their peak; the story of how, as a class, they faced 20<sup>th</sup> century decline; demolition and repurposing movements.*

## FEATURE JOURNALISM

- “The Ghosts of Railroading,” *TRAINS Magazine*, October 2012, 32-37. Photo essay about the vernacular landscape of abandoned materials left by the rail transportation industry.
- “Portland Transit Challenge: Ride End-to-End and Every Mode,” *Railfan & Railroad Magazine*, January 2012, 32-39. An exploration of what might loosely be termed “light-rail culture” in Portland, Oregon.
- “Just Work,” *Trains LOCOMOTIVE* 2012, 78-91. Explores specific American locomotives from 1939-1973, considering them not as machinery but as culturally-informed industrial design.
- “Linking Tacoma: Finding Renewed Pride in a Streetcar,” *Railfan & Railroad Magazine*, July 2011, 28-31.
- “Bit by bit a line becomes a system: Amtrak Cascades has shown the nation how to build higher speed rail – and do it right,” *TRAINS Magazine*, April 2011, 46-53.
- “The Portland Switching District Project: An Overview,” *National Railroad Historical Society Bulletin*, Spring 2011, 36-47.
- “MAX at Night.” *TRAINS Magazine*, May 2007: 58-63. (Co-written with Dan Haneckow)
- “The Grande Dame,” *TRAINS Magazine*, November 2005: 50-57. A history of Portland’s Union Station (Henry Van Brunt & Frank Howe, 1890-1896), commemorating its more than 100 years of continuous service.
- “The Rookie Year,” *TRAINS Magazine*, August 2005: 62-64.
- “NeoBohemia on the No. 12 Bus,” *Mimeograph.org* web site, June 2003. An article on bus-rider culture.
- “Backcountry Baker: Rumble Gully is a great ride, and sometimes it’s the last,” *Active! Northwest Magazine*, November/December 2000: 30-35.

## RECURRING COLUMNS

- “E.H.H. = Everybody Hates Hunter,” *Departures, Railfan & Railroad Magazine*, April 2016, 4.
- “Keeping Up Appearances,” *Departures, Railfan & Railroad Magazine*, March 2016, 4.
- “Railroading’s Northern Frontier,” *Departures, Railfan & Railroad Magazine*, February 2016, 4.
- “Mixed Train, Not-So-Daily,” *Departures, Railfan & Railroad Magazine*, January 2016, 4.
- “Broaden Your Horizons,” *Departures, Railfan & Railroad Magazine*, December 2016, 4.
- “Railroads Made Modern Cities Possible” *Departures, Railfan & Railroad Magazine*, November 2016, 4.

- “Obscure Heavy Metal,” Departures, *Railfan & Railroad Magazine*, October 2016, 4.
- “The Romance of the Last Switcher” Departures, *Railfan & Railroad Magazine*, September 2016, 4.
- “Not-So-Standard Gauge,” Departures, *Railfan & Railroad Magazine*, August 2016, 4.
- “Off to the Races,” Departures, *Railfan & Railroad Magazine*, July 2016, 4.
- “Not Really Railroading?” Departures, *Railfan & Railroad Magazine*, June 2016, 4.
- “As Close as You Dare,” Departures, *Railfan & Railroad Magazine*, May 2016, 4.
- “Espee’s Branching Empire,” Departures, *Railfan & Railroad Magazine*, March 2016, 4.
- “The Final Round,” Departures, *Railfan & Railroad Magazine*, February 2016, 4.
- “America’s Connection to Coal,” Departures, *Railfan & Railroad Magazine*, January 2016, 4.
- “On Attachment to the Railway,” Departures, *Railfan & Railroad Magazine*, November 2015, 4.
- “Engine, Engine Number 9...,” Departures, *Railfan & Railroad Magazine*, October 2015, 4.
- “Railfanning: Chasing or Watching?,” Departures, *Railfan & Railroad Magazine*, September 2015, 4.
- “See the City First,” Departures, *Railfan & Railroad Magazine*, August 2015, 4.
- “Tragedy and Speculation,” Departures, *Railfan & Railroad Magazine*, July 2015, 4.
- “When Railroading goes to Sea,” Departures, *Railfan & Railroad Magazine*, June 2015, 4.
- “Shortlines Before Staggers,” Departures, *Railfan & Railroad Magazine*, May 2015, 4.
- “Please Don’t Call It ‘Flyover Country,’” Departures, *Railfan & Railroad Magazine*, April 2015, 4.
- “Mountains, Molehills, and Otherwise,” Departures, *Railfan & Railroad Magazine*, March 2015, 4.
- “Collecting Timetables,” Departures, *Railfan & Railroad Magazine*, February 2015, 4.
- “Rooting for the Underdog,” Departures, *Railfan & Railroad Magazine*, January 2015, 4.
- “Streamliners,” Departures, *Railfan & Railroad Magazine*, June 2014, 4.
- “Forty-Fourteen Fever,” Departures, *Railfan & Railroad Magazine*, May 2014, 4.
- “Seeking Out the Human Side of Railroading,” Departures, *Railfan & Railroad Magazine*, April 2014, 4.
- “In Search of Perfection,” Departures, *Railfan & Railroad Magazine*, March 2014, 4.
- “Readers Respond: How Did You Get Started?” Departures, *Railfan & Railroad Magazine*, February 2014, 4.
- “Lost in the Moment” Departures, *Railfan & Railroad Magazine*, January 2014, 4.
- “What’s in a name?” Departures, *Railfan & Railroad Magazine*, December 2013, 4.
- “You’re the expert!” Departures, *Railfan & Railroad Magazine*, November 2013, 4.
- “Get Lost!” Departures, *Railfan & Railroad Magazine*, October 2013, 4.
- “When Did It Begin?” Departures, *Railfan & Railroad Magazine*, September 2013, 4.
- “Railfan Fashion,” Departures, *Railfan & Railroad Magazine*, August 2013, 4.
- “So... You Want to Marry a Railfan?” Departures, *Railfan & Railroad Magazine*, July 2013, 4.
- “Getting up to Steam,” Departures, *Railfan & Railroad Magazine*, June 2013, 4.
- “Bowties, diamonds and keystones,” Departures, *Railfan & Railroad Magazine*, May 2013, 4.
- “Never say never,” Departures, *Railfan & Railroad Magazine*, April 2013, 4.
- “Rumor has it,” Departures, *Railfan & Railroad Magazine*, March 2013, 4.
- “The iconic Grand Central Terminal,” Departures, *Railfan & Railroad Magazine*, February 2013: 4.
- “Don’t Forget the Electrics,” Departures, *Railfan & Railroad Magazine*, January 2013: 4.
- “WARNING: Railroad Books are Addictive,” Departures, *Railfan & Railroad Magazine*, December 2012: 4.
- “UP, Love ‘Em or Hate ‘Em,” Departures, *Railfan & Railroad Magazine*, November 2012: 4.
- “The More Things Change....” Departures, *Railfan & Railroad Magazine*, October 2012: 4.
- “The Real Value of Heritage,” Departures, *Railfan & Railroad Magazine*, September 2012: 4.
- “The Unforeseen Rewards,” Departures, *Railfan & Railroad Magazine*, August 2012: 4.
- “I Am A History Geek,” Departures, *Railfan & Railroad Magazine*, July 2012: 4.
- “Journey to the Unknown,” Departures, *Railfan & Railroad Magazine*, June 2012: 4.
- “Don’t Wait: Get It Before It’s Gone,” Departures, *Railfan & Railroad Magazine*, May 2012: 4.

- “Breaking Down (Our Own) Barriers,” *Departures, Railfan & Railroad Magazine*, April 2012: 4.
- “Spirit of the Past,” *Departures, Railfan & Railroad Magazine*, March 2012: 4.
- “What is authentic, anyway?” *Departures, Railfan & Railroad Magazine*, February 2012: 4.
- “Small town pride,” *Departures, Railfan & Railroad Magazine*, January 2012: 4.
- “Being trackside matters most,” *Departures, Railfan & Railroad Magazine*, December 2011: 4.
- “Preserving the human element,” *Departures, Railfan & Railroad Magazine*, November 2011: 4.
- “Where do you stand?” *Departures, Railfan & Railroad Magazine*, October 2011: 4.
- “The holy grail slide,” *Departures, Railfan & Railroad Magazine*, September 2011: 4.
- “The view from the window,” *Departures, Railfan & Railroad Magazine*, August 2011: 4.
- “Valuing the local,” *Departures, Railfan & Railroad Magazine*, July 2011: 4-6.
- “Not so crazy,” *Departures, Railfan & Railroad Magazine*, June 2011: 4-6.
- “Amtrak, against all odds,” *Departures, Railfan & Railroad Magazine*, May 2011: 4-6.
- “Seattle makes progress,” *City Rail, TRAINS Magazine*, February 2008: 28-29.
- “Where will Caltrain go from here?” *City Rail, TRAINS Magazine*, February 2007: 26.
- “Dallas rolls doubles,” *City Rail, TRAINS Magazine*, October 2006: 26.
- “Tri-Rail gets a growth spurt,” *City Rail, TRAINS Magazine*, July 2006: 28.
- “It’s a small world, after all,” *City Rail, TRAINS Magazine*, June 2006: 24.
- “If Amtrak folds, will commuter trains still run?” *City Rail, TRAINS Magazine*, March 2006: 26.
- “Jack Frost nipping at your catenary?” *City Rail, TRAINS Magazine*, January 2006: 30.
- “Modern diesel cars take center stage in Dallas,” *City Rail, TRAINS Magazine*, December 2005: 32.
- “Trickle-down operations,” *City Rail, TRAINS Magazine*, November 2005: 34-35.
- “Trouble in the Tube,” *City Rail, TRAINS Magazine*, October 2005: 24.
- “The Emerald City’s \$2 billion bet,” *City Rail, TRAINS Magazine*, September 2005: 26-27.
- “NJ Transit may issue permits to photographers,” *City Rail, TRAINS Magazine*, August 2005: 28-29.
- “June Caltrain innovates in face of financial difficulties,” *City Rail, TRAINS Magazine*, June 2005: 24.
- “Increasing the “green” on mass transit machines,” *City Rail, TRAINS Magazine*, May 2005: 28.
- “Minnesota’s Metro goes malling,” *City Rail, TRAINS Magazine*, March 2005: 26.
- “Washington Metro’s budget situation improves,” *City Rail, TRAINS Magazine*, February 2005: 28.
- “Monorails win some, lose some,” *City Rail, TRAINS Magazine*, February 2005: 29.
- “Texas transit agency presses on toward Victory,” *City Rail, TRAINS Magazine*, January 2005: 26.
- “Commuter trains on the prairie,” *City Rail, TRAINS Magazine*, January 2005: 27.

#### REPORTING and MINOR JOURNALISM

- “The inevitable end of container traffic at the Port of Portland,” *Portland Transport*, December 11, 2013. <http://portlandtransport.com/archives/2013/12/inevitable-end-container-traffic-port-portland.html>
- “Post-CRC Transit: Time for (Real) Commuter Rail?” *Portland Transport*, September 2, 2013. <http://portlandtransport.com/archives/2013/09/post-crc-transit-time-real-commuter-rail.html>
- “Call for Artists,” *Railroad Heritage* 33, Summer 2013, 2.
- “Rare dual-gauge streetcar track preserved in Portland, Oregon,” *Railnews, Railfan & Railroad Magazine* web site, May 15, 2013.
- “Oregon transit agency donates rare dual gauge track to museum,” *Newswire, TRAINS.com* web site, May 14, 2013.
- “Ten great Amtrak day trips,” *TRAINS Magazine*, April 2013, 64-65.

- “Meeting your colleagues and mentors,” Extra Board, *Railfan & Railroad Magazine* web site, March 2013. [http://railfan.com/extraboard/rf\\_extra\\_mar2013.php](http://railfan.com/extraboard/rf_extra_mar2013.php)
- “Railroad photography and the lasting influence of painting,” *TRAINS.com* web site, March 15, 2013 <http://trn.trains.com/en/Interactive/Web%20Exclusives/2013/03/Railroad%20photography%20and%20the%20lasting%20influence%20of%20painting.aspx>
- “N.Y. short line fight calls for trail conversion,” *TRAINS Magazine*, March 2013, 11.
- “Derailed ambition: McKim Mead & White’s unbuilt 1881 Grand Union Depot,” *Portland Architecture* web site, February, 2013. <http://chatterbox.typepad.com/portland-architecture/2013/02/opportunity-lost-mckim-mead-whites-unbuilt-portland-rail-station.html>. Shares recent research discoveries relating to an obscure and unbuilt structure, designed by McKim, Mead & White for Portland, Oregon.
- “Calgary, CP at odds over rail yard noise,” Newswire, *TRAINS.com* web site, February 7, 2013.
- “Bolt causes cable car accident, hospitalizes seven,” Newswire, *TRAINS.com* web site, February 7, 2013.
- “North Carolina desires restoration of abandoned rail line,” Newswire, *TRAINS.com* web site, February 7, 2013.
- “Crucial decision due for San Francisco subway,” Newswire, *TRAINS.com* web site, February 7, 2013.
- “CN, Montreal commuter railroad at odds over locomotives,” Newswire, *TRAINS.com* web site, February 7, 2013.
- “Nation’s biggest transit hub expanding,” Newswire, *TRAINS.com* web site, February 7, 2013.
- “Freight railroads plan to hire 11,000 in 2013,” Newswire, *TRAINS.com* web site, February 6, 2013.
- “CP agrees to stop “poaching” CN executives,” Newswire, *TRAINS.com* web site, February 6, 2013.
- “Caltrain seeks new agreement with high-speed rail authority,” Newswire, *TRAINS.com* web site, February 6, 2013.
- “Deutsche Bahn, German government at odds over stalled rail project,” Newswire, *TRAINS.com* web site, February 6, 2013.
- “Grain, oil hubs worth \$90m to be built near U.S.-Canadian border,” Newswire, *TRAINS.com* web site, February 6, 2013.
- “FTA announces \$2 billion for repairs to transit damaged by Hurricane Sandy,” Newswire, *TRAINS.com* web site, February 6, 2013.
- “Election advances many local rail initiatives” *TRAINS Magazine*, February 2013, 12.
- “Western Washington Railroad to begin operations,” Newswire, *TRAINS.com* web site, December 19, 2012.
- “Oregon rail line resumes revenue service over Coos Bay bridge,” Newswire, *TRAINS.com* web site, December 6, 2012.
- “LA, Long Beach strikes end, while labor tensions remain high on West Coast ports,” Newswire, *TRAINS.com* web site, December 6, 2012.
- “Portland’s east-side revival,” *TRAINS Magazine*, December 2012, 9.
- “America’s streetcar renaissance,” *TRAINS Magazine*, December 2012: 8. (Written with Kristi Kelly).
- “Election 2012: Mixed results for rail projects,” Newswire, *TRAINS.com* web site, November 7, 2012.
- “Election 2012: Houston voters consider funding measure with light rail consequences,” Newswire, *TRAINS.com* web site, November 6, 2012.
- “Election 2012: California counties to vote on funding light rail, BART extensions,” Newswire, *TRAINS.com* web site, November 6, 2012.

- “Election 2012: Mid-Atlantic states voters to consider rail funding measures,” Newswire, *TRAINS.com* web site, November 6, 2012.
- “Election 2012: Portland suburbs vote on light rail funding measures,” Newswire, *TRAINS.com* web site, November 6, 2012.
- “Accidents cause headaches on Portland’s light rail,” Newswire, *TRAINS.com* web site, October 11, 2012.
- “Commuter, light rail agencies test mobile tickets,” Newswire, *TRAINS.com* web site, October 2, 2012.
- “Portland opens new streetcar line to controversy, difficulties,” Newswire, *TRAINS.com* web site, September 24, 2012.
- “Portland steam locomotives gain permanent home,” Newswire, *TRAINS.com* web site, September 24, 2012.
- “On the Tenth Annual ‘Conversations,’” *Railroad Heritage* 29, Summer 2012: 2-5. (Written with Otto Vondrak.)
- “The Railroad as Space, Not Place,” *TRAINS.com* web site, May 21, 2012. <http://trn.trains.com/en/Interactive/Web%20Exclusives/2012/05/The%20Railroad%20as%20Space%20Not%20Place.aspx>
- “Bigger things ahead for branch?” *TRAINS Magazine*, January 2012: 14.
- “After four-year hiatus, Oregon branch line returns to life,” *TRAINS.com* Newswire web site, October 11, 2011.
- “A Grand Heritage in Tacoma,” Extra Board, *Railfan & Railroad Magazine* web site, June 2011. [http://www.railfan.com/extraboard/rf\\_extra\\_jun2011.php](http://www.railfan.com/extraboard/rf_extra_jun2011.php)
- “A shining jewel of a station: Lost almost a generation ago, the Tacoma, Wash, station shines at 100,” *TRAINS Magazine*, June 2011: 60-61.
- “A new home for the ‘Daylight’,” *TRAINS Magazine*, May 2011: 60.
- “Time travel in Oregon? TriMet Turns to the Venerable Budd RDC,” Extra Board, *Railfan & Railroad Magazine* web site, March 2011. [http://railfan.com/extraboard/rf\\_extra\\_mar2011.php](http://railfan.com/extraboard/rf_extra_mar2011.php)
- “It’s all in the railroad details: Find out how one photographer creates detail images both to tell a story and as an art form,” *TRAINS.com* web site, February 21, 2011. <http://trn.trains.com/en/Interactive/Web%20Exclusives/2011/02/Detail%20photos.aspx>
- “Oregon’s only commuter rail line turns two,” *TRAINS.com* Newswire web site, February 3, 2011.
- “CN and union reach deal, avert strike,” *TRAINS.com* Newswire web site, January 24, 2011.
- “Cold weather disrupts rail service in Northeast,” *TRAINS.com* Newswire web site, January 24, 2011.
- “Drawings of legendary Florida railroad to be restored,” *TRAINS.com* Newswire web site, January 24, 2011.
- “HSR equipment maker dispute may threaten channel rail service,” *TRAINS.com* Newswire web site, January 24, 2011.
- “Iowa governor set to cut rail projects,” *TRAINS.com* Newswire web site, January 24, 2011.
- “Pan-Am Railway to shortline owner: you’re banned,” *TRAINS.com* Newswire web site, January 24, 2011.
- “Oregon commuters get first ride on historic RDCs,” *TRAINS.com* Newswire web site, January 24, 2011.
- “Family dispute may put Washington railroads on sale block,” *TRAINS.com* Newswire web site, January 21, 2011.
- “Feds fund more streetcars and light rail,” *TRAINS.com* Newswire web site, January 21, 2011.
- “Union Pacific sells Santa Cruz line,” *TRAINS.com* Newswire web site, January 21, 2011.



- “Unions respond to Republican threats to cut Amtrak, transit funding,” *TRAINS.com* Newswire web site, January 21, 2011.
- “Virginian station receives grant,” *TRAINS.com* Newswire web site, January 21, 2011.
- “Amtrak Cascades reports ridership, helps couple find love,” *TRAINS.com* Newswire web site, January 20, 2011.
- “California High-Speed Rail project moves to acquire Los Angeles station,” *TRAINS.com* Newswire web site, January 20, 2011.
- “C&O 614 moves in at Roanoke,” *TRAINS.com* Newswire web site, January 20, 2011.
- “Flooded Australian railroad re-opens line, warns of huge hit to profits,” *TRAINS.com* Newswire web site, January 20, 2011.
- “New ‘rechargeable’ streetcar unveiled,” *TRAINS.com* Newswire web site, January 20, 2011.
- “Union Pacific profits up, sets record,” *TRAINS.com* Newswire web site, January 20, 2011.
- “David Plowden’s Imprint on Railroad Photography,” Extra Board, *Railfan & Railroad Magazine* web site, November 2010. With photos by David Plowden.  
[http://railfan.com/extraboard/rf\\_extra\\_nov2010.php](http://railfan.com/extraboard/rf_extra_nov2010.php)
- “Thinking long term about TrMet’s future,” The Stump, *OregonLive.com* web site, October 15, 2010. [http://www.oregonlive.com/opinion/index.ssf/2010/10/measure\\_26-119\\_the\\_editorial\\_b.html](http://www.oregonlive.com/opinion/index.ssf/2010/10/measure_26-119_the_editorial_b.html)
- “Applying the Project-Based Approach to Railroad Photography,” *TRAINS.com* web site, August 30, 2010. <http://trn.trains.com/Interactive/Web%20Exclusives/2010/08/How%20to%20use%20projectbased%20photography%20approach.aspx>
- “Taking a Project-Based Approach to Railroad Photography,” *TRAINS.com* web site, August 16, 2010. <http://trn.trains.com/Interactive/Web%20Exclusives/2010/08/Project%20based%20approach%20to%20photography.aspx>
- “Transit one step closer to federal safety oversight,” *TRAINS.com* Newswire web site, June 30, 2010.
- “Last light at 12th Street,” Extra Board, *Railfan & Railroad Magazine* web site, June 2010.  
[http://railfan.com/extraboard/rf\\_extra\\_jun2010.php](http://railfan.com/extraboard/rf_extra_jun2010.php)
- “CORP’s Tunnel 13 emerges from the ashes,” *TRAINS Magazine* August 2005: 12.
- “Tourists, commuters strain Muni capacity,” *TRAINS Magazine*, December 2004: 30.
- “Tri-Met takes yellow to the MAX,” *TRAINS Magazine*, July 2004: 27.
- “Return of the Budd,” untitled handout for Lewis & Clark Explorer excursion trains, *Pacific Northwest Chapter NRHS*, Summer 2003.
- “Travel Trends,” *Northwest Destinations Magazine*, 2002: 12-15.
- “Crystal Mountain: A born-again ski resort,” *Active! Northwest Magazine*, November/December 1999: 18-20.
- “Mountain adventure at Whistler-Blackcomb,” *Active! Northwest Magazine*, November/December 1999: 19-20.
- “Crater Lake: Northwest wilderness getaway,” *Active! Northwest Magazine*, January/February 1999: 22-23.
- “A world of blue: Helicopter skiing in the Northwest,” *Active! Northwest Magazine*, January/February 1999: 24-25.
- “On top of the world,” *Active! Northwest Magazine*, January/February 1998: 34.

## INTERVIEWS

- 2014 *Portland Mercury*, “A Hollow Icon: The Past and Future of Portland’s Most Iconic Building.” November 19, 2014. <http://m.portlandmercury.com/portland/a-hollow-icon/Content?oid=14251032>
- 2011 *TRAINS.com* web site, “Railroad Photographer Richard Steinheimer’s Legacy, Part 2 of 2: Six photographers share how master rail photographer Steinheimer influenced their own work in this heartfelt tribute,” May 23, 2011. <http://trn.trains.com/en/Interactive/Web%20Exclusives/2011/05/Railroad%20Photographer%20Richard%20Steinheimer%20Tribute%20Part%202%20of%202.aspx>

## ORGANIZATIONAL AFFILIATIONS

- 2016 Mechanic’s Institute, San Francisco
- 2014-Present Center for Land Use Interpretation
- 2014-Present Society for American City and Regional Planning History
- 2014-Present Urban History Association
- 2014-Present Vernacular Architecture Forum
- 2012-Present Oregon Historical Society
- 2011-Present Ben Holladay Society, Portland, OR
- 2011-Present Architectural Heritage Center, Portland, OR
- 2009-Present Center for Railroad Photography and Art
- Docent Scholarship Committee, 2013-Present
- Conference Planning Committee, 2012-Present
- Conference Staff, 2010-Present
- 2015-2016 Society of Architectural Historians
- 2013-2014 American Society of Railway Artists
- 2010-2014 Cascadia Institute for Public Involvement.  
*This organization was a scholarship-funding channel for the Cascade Chapter of IAP2, providing the largest scholarship awards in the state of Oregon for students of urban planning or public administration.*
- Founding member, 2010
- Member of the Board, 2010-2014
- Secretary, 2010-2014
- Joint Scholarship Committee, 2010-2013
- 2011-2014 National Railway Historical Society
- 2009-2013 International Association for Public Participation (IAP2), Cascade Chapter
- Executive Committee, 2010-2012
- Honorary Member, Executive Committee, 2013

## SELECTED PROJECTS AND PUBLIC SERVICE

- 2014 MS/PhD Architecture Lounge Committee, University of California at Berkeley

- 2013 Global Urban Humanities Initiative (GloUH)  
Helped to craft, coordinate, and implement web and print promotion, event registration, and on-site event logistics for “Mapping and Its Discontents,” a day-long symposium about the power and interpretation of maps.
- 2012 Oregon Rail Heritage Foundation, TriMet  
Brokered between the region’s transit agency and the local rail museum to facilitate the preservation and donation of a key piece of historic, rare transit engineering.
- 2008-2011 Portland Switching District Project  
This photography project documented the remaining traces of local railway infrastructure in the urban core of Portland, Oregon. Its purpose was to show how rail infrastructure simultaneously constrained and was constrained by the architecture and urban form of the city. Ultimately the project culminated in a public exhibition at the City Club of Portland (March-April, 2011) and a small feature article in the National Railway Historical Society *Bulletin* (Spring 2011, 36-47).
- 2010-Present Center for Railroad Photography & Art  
Drafted a complete redesign for the Center’s journal, *Railroad Heritage*. Crafted the Center’s communications plan, including social media strategies. Manages member surveys, marketing plans, and provides digital support services relating to messaging and fundraising.
- 2010 Oregon Independent Colleges Foundation “Ethics Bowl”  
Member of Marylhurst University’s four-person team. The “Ethics Bowl” was an ethics-based debate competition pitting teams from Oregon’s ten private colleges and universities against each other. The Marylhurst team advanced to the final round, emerging as second place for 2010.
- 2007-2010 President’s Student Advisory Council, Marylhurst University  
Represented the Communication Studies department in this mixed council of students and faculty.
- 2005-2012 City Center Advisory Commission, City of Tigard, Oregon  
Member of an 11-person advisory board charged with providing citizen oversight on a \$22 million, 20-year urban renewal project.  
Chairman, 2010, 2012  
Vice-Chair, 2007, 2009  
Subcommittee on Public Art, 2011-2012
- 2009-2011 Commission Advisory Team (Form-Based Code), City of Tigard, Oregon  
Member of a four-person joint subcommittee of the Planning Commission and the City Center Advisory Commission, tasked with working with two consultants and one city staff member to compose the first suburban form-based code in the State of Oregon.

- 2002-2004 Tigard Downtown Task Force, City of Tigard, Oregon  
Member of a 24-person task force charged with creating a long-term vision for the historic core of a 35,000 population suburban jurisdiction.
- 2002-2004 Building Appeals Board, City of Tigard, Oregon
- 1996-2004 Tigard Beyond Tomorrow Task Force, City of Tigard, Oregon

#### COURSES TAUGHT

- As Acting Instructor, *American Cultural Landscapes, 1900-Present* (American Studies C112B and Geography C160B), University of California at Berkeley, Spring 2017.
- As Teaching Assistant, *America at Play* (American Studies 10), University of California at Berkeley. Instructor: Dr. Christine Palmer, Fall 2016.
- As Teaching Assistant, *America at Home* (American Studies 10), University of California at Berkeley. Instructors: Dr. Christine Palmer and Dr. Kathleen Moran, Spring 2016.
- As Teaching Assistant. *Frontiers in American History and Culture* (American Studies 10). University of California at Berkeley. Instructors: Dr. Christine Palmer and Dr. Mark Brilliant, Fall 2015.
- As Teaching Assistant. *The Birth of Consumer Society, 1880-1910* (American Studies 101). University of California at Berkeley. Instructor: Dr. Kathleen Moran, Spring 2015.
- As Teaching Assistant. *American Cultural Landscapes, 1600-1900* (American Studies C112A/Geography C160A/ED 169A). University of California at Berkeley. Instructor: Dr. Paul Groth, Fall 2014.
- As Teaching Assistant. *American Cultural Landscapes, 1900-Present* (American Studies C112B/Geography C160B/ED 169B). University of California at Berkeley. Instructor: Dr. Paul Groth, Spring 2014.
- As Co-instructor. *Communicating Change: Advocacy with Multiple Stakeholders* (COL 346). With Sue Marshall, Marylhurst University, Spring 2015.
- As Co-instructor. *Civic Advocacy: Influencing Government for Positive Change* (CCM 474A). With Louise Neilson, Marylhurst University, Winter 2012.
- As Co-instructor. *Intermediate Social Media* (CCM 376E). With Joanne McCall, Marylhurst University, Winter 2012.
- As Co-instructor. *Introduction to Social Media Communications: Facebook, YouTube, Twitter, & More* (CCM 366E). With Joanne McCall, Marylhurst University, 2010-2012.

May 6, 2017